The Middlebury Campus

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Student pub opens tonight; doors remain closed to minors

By Sara Switzer

After months of campus debate and discussion between the House Committee and Dining Services, the student pub will open this Friday at the site of the old Undergraduate.

The pub, as yet unnamed, will be open to those tewnty-one and older, and serve beer, wine, and fast food, such as nachos and hamburgers.

According to James Christian '92, the pub will be open only to students of drinking age because, "the place really wouldn't work," any other way. Even if strict measures were taken, minors would still be able to get alcohol.

"Middlebury can't take that sort of chance," said Christian. If problems did arise, the college would be in jeopardy of losing its liquor license.

According to Ted Mayer, Director of Dining Services, although the pub has yet to receive a separate alcohol license from the state, the college has agreed to open the establishment under the auspices of the license currently held by the school. Middlebury's lawyers recommended the acquisition of a separate license in case of problems.

The issue of the college pub will be voted upon at an upcoming meeting of Middlebury merchants. According to Christian, a vote could make it impossible for the pub to earn its liquor license, but, he doesn't imagine that will be the case. Christian said, "In the interest of our best relations with the town, we won't undersell the townspeople."

The pub had originally planned to sell its beer and wine at prices cheaper than those downtown, but has decided to operate as an alternative to the bars in town, rather than as competition.

The Undergraduate closed down due to financial reasons, and according to Christian, "hopefully by limiting our hours, we won't run into the problems that the Undergraduate had." The pub will be open Friday and Saturday nights, but according to Mayer, they want "to get it open and see how students react to it." Mayer has asked Dean Ann Hanson to form an advisory committee, and Dining Services and the House Committee are both counting on student suggestions.

A bouncer and a manager will be on duty at all times, and students will gain entrance to the pub by whisking their identification cards through a machine. Once a student comes of age, he/she may take their I.D. to security to have their birthdate encoded.

Middlebury College has not had a student pub since the demise of the Zeppelin, four years ago. Dean Hanson said, "A lot of people have worked really hard to get the pub going, and I hope it's a success. It's a chance for Middlebury College students to drink responsibly and I hope they will."

The old Undergraduate; soon to be the 21 Club. *Photo by Ed Soh*

College announces tuition hike to $22,900

By Janine Zacharia

In an open forum on January 7, David Ginevan, vice president for administration and Middlebury College treasurer, presented the reasons behind the College's decision to raise the comprehensive fee 8 percent for the 1992-1993 school year. The fee will increase from $21,200 to $22,900.

Ginevan called the increase "essential" for reinstating some of the "stability" that he said was lost towards the end of the 1991 school year.

According to Ginevan, last year Middlebury encountered a budget deficit of $532,000. This resulted from an insufficient increase in the 1991-1992 comprehensive fee (4.4 percent), a smaller endowment and fewer gifts than anticipated, and a decrease in investment income resulting from sharp drops in interest rates.

In a letter to parents, Acting President John McCardell Jr. suggested that the 8 percent increase was necessary in order to compensate for inflationary costs "that have risen more rapidly in higher education than elsewhere, particularly in the purchase of certain goods and services that we need."

McCardell said that the purpose of a budget increase was to "maintain stability" and that "to assume tangible improvements is problematic."

Part of the "stability" which was lost last year was the college's inability to maintain its need-blind policy of admissions. Towards the end of the admissions process last spring, "if you were a financial aid applicant [last year] it played a role," said Ginevan.

According to Ginevan, the college plans to reinstate its need-blind policy next year, allowing all qualified students, regardless of their financial position to attend Middlebury.

In 1991, 66.9 percent of the college's revenue came from student fees, 11.4 percent from endowment income and 7.5 percent from gifts and grants.

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Matt Waddell '94, see story page 11. *Photo by Malcolm Reiss*

Oasis launches rape awareness week

By Mara P. Gorman

With the purpose of educating and informing the Middlebury community about the issues surrounding rape and the manner in which it affects members of both sexes, Oasis Outreach declared the week of January 14 through the 17 "Sexual Assault Awareness Week."

The group sponsored two presentations, and placed tables with information about sexual assault in Proctor Hall during lunch every day this week.

But one of the most visually effective measures the group used was the placement of posters all over campus which asserted that "one in six women will be raped during her lifetime."

Lisa Darak '92, outreach coordinator for Oasis Outreach said that she thinks the posters disturbed many people. One evidence of this was that all of the posters the group hung in McCullough Student Center last Friday were ripped down by Monday.

However, Darak said she thinks the destruction of the posters is more fear than anger.

"I think that people pulling the posters down is a problem of denial and not negative response," Darak said. "It's a question of people not wanting to identify with it themselves. When they tear it down, they don't have to look at it and admit that it is as prevalent at Middlebury as at any other college."

Oasis Outreach sponsored its first presentation on Tuesday night. Entitled "Stale Roles and Tight Buns" and performed by two members of a men's issues group from Boston, it addressed the "damaging stereotype of men in American society."

Through the showing of slides of various advertisements, dialogue, and original songs, the show dealt with various aspects of what the presenters called the "subhuman model" given to men by the media.

"We felt this was an effective way to approach the issue," Darak said. "It was very low key and it was fun."

Darak also pointed out the fact that the show was very well-attended.

"I think that people are paying attention. The turnout last night—we had a full house [in Twilight Auditorium] and had to turn thirty people away— shows people's concern."

On Wednesday night, Yonna McShane, director of health education and education coordinator of sexual harassment prevention programs, and Jordan Engel, a local counselor and Middlebury alumnus led a discussion about rape in the Grand Salon of the Château.

McShane immediately clarified her goals for the discussion.

"This will not be about male bashing," she said.

McShane went on to say that it is necessary to do away with the stereotype of rape as a "stranger rape" where the victim does not know the rapist.

"In the vast majority of cases, rapes take place with people who know each other, in a setting that the victim considers safe," McShane said.

McShane said that one in seven to

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Architects propose renovation of New Dorms

By Janine Zacharia

On Thursday, January 9, representatives of the Architecture and Engineering firm of Einhorn Yaffee Prescott spoke to students about a renovation plan for Milliken, Hadley, Kelly, and Lang Residences, as well as Ross Lounge.

Steve Einhorn, one of the company's executives, said that the plan and model resulted from the "wish list" set forth by students in a series of planning committee meetings which began in November of 1991.

Jim McKinney, the firm's principal architect, stated the three overall goals of the project: to create a building that is both aesthetically pleasing and supreme in quality which will be "worthy of renovation after a hundred years"; to make "a unique and special contribution to the quality of Middlebury campus;" and to make these buildings the most desirable residences for members of all classes.

McKinney explained how the project took measures to "improve the quality of living" and create a "more comfortable living environment like home."

These measures included: remedying the circulation problem (eliminating the need to use the bathroom as a corridor), widening narrow rooms and corridors, introducing suites to accommodate four to six people, maintaining a room mix more favorable towards singles, increasing the number of social and study spaces, placing laundry facilities in each dorm, and making bicycle storage and vending machines more convenient.

McKinney explained how the attics, which are primarily used for storage, can be transformed into rooms with lofts and good views.

In order to make the exterior more

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Teresa Cooper

College Shorts

Swarthmore raps in Croatia

A rap song written and recorded by three Swarthmore College students is topping the music charts in war torn Croatia this month.

Two of the students have families in Croatia, and according to Robert Greenawalt, one of the writers of "Croatia's Gotta Be Free," the song was written to raise Croatian morale in the face of attacks by the Serb-led federal army.

Greenawalt also said that he and his friends wanted "to express solidarity with people who are fighting in Croatia and are suffering there."

Mario Vuksan, a junior at Swarthmore from Zagreb, produced and marketed the song and is now reportedly in the process of producing a music video of "Croatia's Gotta Be Free" for Croatian television. The Office of the Republic of Croatia in Washington is sending Vuksan war footage for the production of the video.

The students, who call themselves The Croatian Liberation Front, have recorded an updated version of the song, and an effort will be made to market it in the United States.

Once recordings of the song can be produced and sold, royalties will be donated to help Croatian war refugees. Several copies of the original recording have already been sold in Croatia.

Greenawalt decided to write a political rap when he visited his grandparents in Croatia in July 1991 and the fighting between Croats and the federal army was escalating. He teamed up with Vuksan, a Croatian student who became interested when the front line approached his parents' house.

Anonymous AIDS testing offered at Smith

Smith College offers confidential AIDS testing at the campus health center (as does Middlebury College), but recently Smith has started to offer anonymous testing which allows students to keep their identities separate from test results.

Confidential AIDS test results are not available to the public, but unlike the anonymous tests, the confidential test results become a permanent part of the student's health record.

According to Doctor Leslie Jaffe, director of health services at Smith, the anonymous tests protect "all aspects of a student's privacy in the small community, minimizing the chance that if the test were positive, others would find out." Confidential test results could inadvertently be released because health services staff members have access to all student medical records.

Through the anonymous testing service, appointments are scheduled with an H.I.V. counselor to discuss why a student wishes to be tested.

The tested student then receives a number to identify her lab sample, and approximately one week later reviews the test results with an H.I.V. counselor.

There are currently five slots available each week, and all have been filled since the anonymous testing began. Costs are paid through the college in addition to a $15 student laboratory fee.

Judge supports Navy in ousting homosexual

Upholding the military's ban on homosexuals, a federal judge ruled recently against a former midshipman who claimed that the U.S. Naval Academy had violated his rights by forcing him to resign from the academy and the Navy because he acknowledged he was gay.

The midshipman, Joseph Steffan, claimed the ban was discriminatory. Ruling without a trial, U.S. District Judge Oliver Gasch reportedly said the ban was justified because it promoted the "legitimate government interest" of upholding "good order and morale" in the armed forces. He also said the ban helped to protect personnel from the spread of AIDS.

Lawyers for Steffan announced that they are planning to appeal the decision.

Race and Sex are factors in disparities in professors' pay at Berkeley

Women, African American, and Native American professors at the University of California at Berkeley are paid significantly less than their white male counterparts, according to a recent university study.

The two-year study, conducted by the Office of the Faculty Assistant on the Status of Women, found that sex and race were a direct link to lower salaries, with greater disparities at higher professorial levels.

At the full professor level, white men are paid 15 percent more than Native Americans, 8 percent more than blacks and 6 percent more than women, the study said. The report also found that promotions were granted to white men more readily than to women and nonwhites.

"We knew there were inequities, but it was striking to see that it was happening at the full professor level," said Carol Stack, an anthropology professor in women's studies and senior author of the report.

The report has been submitted to the vice chancellor, John Heilbron, for review, and in a recent interview with the *New York Times*, Heilbron said that his staff is exploring reasons for the pay inequities and will eventually suggest remedies for them, aside from case-by-case adjustments.

"Women seem to lag behind men by one step," according to Heilbron. Some possibilities, he said, include the fact that women take time off for childbearing, are asked to serve on numerous administrative committees, and are often recruited from low-paying university jobs.

Stack reportedly said that woman professors at the university are blatantly discriminated against in may areas, and that she believes this report will have a great impact on the situation.

Emory professor planted one too many on his female students

The Education Department has concluded that Emory University was too lenient with a law professor who allegedly kissed female students and asked them to his home.

In March 1991, a faculty committee cleared the professor, Abraham Ordover, of sexual harassment charges and charged him with inappropriate behavior. Ordover, who denied the allegations, resigned later in the year.

The Education Department's Office for Civil Rights told Emory recently that the professor's conduct constituted sexual harassment, and requested that Emory expand training on issues of sexual harassment.

Sources:
The Chronicle of Higher Education
The New York Times

NEWS

Middlebury, how big is too big?

By Victoria Bulkley

The size and composition of the student body was the main issue in a staged debate by the College Planning Committee when it met last Wednesday night.

According to Acting President John McCardell, these issues are "questions of fundamental importance."

"Determination of these questions will help determine the kind of place we are and kind of place we will be," he added.

Three sides were presented in reference to the future size and composition of the student body.

One suggestion was that the student body be increased to 2250 students by the 1995-1996 academic year. Speaking on behalf of this position, John Emerson, Dean of the College, said that an additional 200 students would generate a $4,580,000 increase in funds.

This surplus would allow for new facilities possibly including an addition to Starr Library, four or five small student houses, and an increase in new majors and programs. It would also help the college to maintain and afford a new position on the issue of financial aid.

In response to the fear that such an increase in the size of the student body at Middlebury would lead to a lost sense of community, Emerson commented that "community is more a function of morale and shared sense of purpose and goals, at least in the numbers we are talking about."

According to Emerson, the college's ideal composition would include an increase in the number of American minority and foreign students with a strengthened emphasis on "things international."

There would also be a slight increase in the percentage of transfer students, students accepted under the rural outreach program, and more science-oriented students.

Ronald Liebowitz, associate professor of Geography, debated on the platform which opposed an increase in the student body. He argued for a reduction to 1800 students.

Liebowitz said that a student population of more than 1800 would raise the risk of having a lower quality campus of students. He said that an increase in the number of students would be detrimental to the overall academic program of Middlebury.

Liebowitz spoke of the importance of having smaller classes and thereby maintaining that "feeling of community" that is unique to Middlebury. By increasing the student body, the quality of the education becomes "less special and personal," he added.

According to Liebowitz, a student body of 1800 students would cause Middlebury to change the way it "[allocated] its financial resources." The school would have to become more selective in deciding which students it accepted.

The third proposal, debated by Chip Muller '93, suggested that Middlebury maintain an average of 1960 students. Muller said that this number "represents a proper balance between variety and family atmosphere" as well as "a proper balance financially."

According to Muller, "Getting smaller should not be an option." The fact was stressed that Middlebury's isolation creates a need to maintain a certain number of students on the campus.

In addition, a great increase in the student body would demand expansion in all areas that could be expensive.

Muller further commented that "money spent on building could be spent on financial aid, faculty, and on the quality of what already exists."

At the conclusion of the meeting, an informal vote was cast to see which opinion was supported most by the audience and the panel. Each opinion appeared to receive an equal show of hands.

SGA debates potential new spending

By John Doty

The Student Government Association (SGA) meeting was dragging on when all of a sudden a spark ignited the representatives and brought one of them to his feet to defend a position.

The largely silent crowd erupted over the discussion of the "Top Five New Projects and Renovations" section of the recommendations to the Planning Committee by the SGA Subcommittee on Space and Infrastructure.

The report was presented by Peter Harris '92 as a very broad guideline of how to approach the next ten years of building on campus. The first seven of the eight sections were approved without much discussion and the suggestion to install laundry facilities in every building passed unanimously.

The trouble began, however, once a discussion of priorities emerged.

The document listed the top five priorities as "1) Starr Library expansion, 2) Dormitory renovations, 3) Science Center renovation 4) Parking/Lighting 5) Centralization of departments."

Discussion began immediately with suggestions to separate the list in relation to budgetary concerns due to evidence presented by Ann Craig Hanson, dean of students. She commented that funding is raised and used differently depending on the project. That idea was bounced off several people and then deemed unnecessary.

Questions next arose about who had formulated the priorities. Harris responded by saying that the list emerged from the Planning Committee process which included an open hearing and an informal information gathering assessment by the members of the subcommittee.

Some members of the SGA felt this decision was important enough that the General Assembly should decide on the priorities.

The discussion evolved until Patrick Casey '93 motioned for an amendment which would change the order of priorities. He suggested that the list would read as follows: 1) Science Center renovation, 2) Starr Library expansion, 3) Dormitory Renovations 4) Parking/Lighting 5) Centralization of Departments.

Discussion was balanced on one side by assertions that the Science Center needed renovation and expansion more than any other project, and on the other by assertions that the top priority should go into projects that directly involved the whole student body. More than one representative reminded the assembly that dorm renovations were necessary in order to fully implement the Commons system.

Bruce Silverman '92, Forest Dorm Representative, took to his feet and announced that "we are going to fall way behind" if the Science Center is not renovated within the next ten years.

Silverman warned that renovation of Starr Library could greatly hinder possible funding for the Science Center. He finished his presentation by suggesting that if the sciences were neglected any longer it would be a "disgrace."

Another representative said the choice should be based on need. He declared the Science Center, "really, really needs it. The dorms don't really need it."

Starr Library is expected to reach capacity by 1996, according to Hanson, but students argued unopposed that the Science Center had reached capacity years ago.

The assembly decided they were ready to vote on whether or not to accept the amendment which changed the list of priorities. Unlike, previous votes, this vote was conducted by roll-call. After SGA President Chip Muller '93 counted the votes, he announced the results: 17-25-1. The motion failed and a new motion to keep the priorities as they stood was quickly passed 34-11-0. The meeting adjourned immediately after this final vote.

College Democrats fight for exposure

By Janine Zacharia

A new source of political debate has emerged on campus this semester. Robert Schlesinger '94, chair of the Middlebury Democrats, has revived the formerly defunct club with goals of "making people [on campus] more politically active and aware."

With the impending state primaries, and the presidential election this November, Schlesinger said he feels that it is important to educate students about the views of each candidate.

In the near future, the Middlebury Democrats will be organizing means by which students who are not registered to vote will be able to.

This past week, the club arranged for representatives of Senator Tom Harkin and Bob Kerrey to speak on campus.

The Middlebury Democrats also hope to sponsor a lecture by Ron Brown, Chairman of the Democratic Committee and Middlebury alumnus.

The Middlebury Democrats are affiliated with the national organization known as The College Democrats of America (CDA). This organization has two voting seats on the National Democratic Council. The CDA also enables college chapters to obtain sought after speakers and jobs for students interested in politics.

This year, the CDA's campaign is to "take back America's campuses." Their perception is that college campuses, formerly havens for expressing liberal views, are today becoming increasingly conservative and swayed by small, vocal groups such as the Young Americans for Freedom.

The weekend of January 25 is known by the club as "Invasion of New Hampshire." On this weekend students from all over the country will migrate to the state in order to campaign for the candidates. Students are provided with room, board, and transportation in return for their services.

Anyone who wants to find out more about the Middlebury Democrats should call either Rob Schlesinger ext. 3811 or Heather Mead ext. 6634.

Professors Byers, Millier, Monod, and Ogawa receive tenure

By David Ferris

Four members of the college faculty were granted tenure by the Committee on Reappointment on Thursday, December 5.

Brett Millier, assistant professor of American Literature and Civilization, Nobuo Ogawa, professor of Japanese and dean of the Japanese school, Jeffrey Byers, assistant professor of chemistry, and Paul Monod, assistant professor of history, were each promoted to the rank of Associate Professor and given permanent faculty positions.

Millier, originally from California, earned a B.A. from Yale, and a doctorate from Stanford, then came to Middlebury six years ago. She recently finished a critical biography of Elizabeth Bishop, due for release in January, 1993.

"I would say my goal is to provide my students with a lot of information, new ideas, ways of thinking about things," Millier said. "[And] to try and get students to understand how much they do know once they've read this material, and to express this knowledge both verbally and through written work."

Born in Tokyo, Nobuo Ogawa earned his Masters degree in Canada and his Ph.D from the University of Pennsylvania. In the summer of 1972, Ogawa taught at Middlebury's Japanese school while earning his doctorate, and continued to teach there for nine additional summers.

Ogawa has also taught at Yale and the University of Maryland, and he was Director of the Japanese program at Princeton for nine years. He began teaching full time at Middlebury in 1988 when Middlebury expanded its Japanese program.

Ogawa explained that in addition to learning the language, one must also "know the culture [and] the tradition, so I try to incorporate all of those things [into my lessons]."

Jeffrey Byers described his specialty as "devising new ways to make new molecules with the stress on developing new methods as opposed to new molecules."

Byers received his undergraduate degree from the University of Rochester, his doctorate from Dartmouth College, and did post-graduate research at the University of Utah. He joined the Middlebury faculty in 1984.

"I knew all along that I wanted to teach at a good liberal arts college in New England," Byers said. "I say jokingly but not totally jokingly that it's kind of tough to make it as a chemist and a ski-bum at the same time."

Byers has conducted research and published papers in the field of free-radical chemistry which he described as "an up and coming area in synthetic organic chemistry."

His research focuses on "the kind of projects my students can work on and make really serious head-way on without having to wait fifteen years for the project to be finished."

History professor Paul Monod attended Princeton as an undergraduate and earned his doctorate at Yale. Monod has been teaching at Middlebury since 1984, although last year he was abroad on a Leverhulme grant in Sussex, England, both teaching and doing research at the University of Sussex.

Monod is a scholar in the field of eighteenth century English History. His first book, published in 1989 and entitled *Jacobitism and the English People*, won the John Snow Prize at the North American Conference on British Studies. He has two more projects currently in the works.

"I have a very old-fashioned philosophy of teaching, that it's mainly about imparting knowledge," said Monod. He also believes that when teaching history, it is important that the professor encourages students "to explore things themselves and to find their own way to interpret situations."

According to Glenn Andres, professor of art and one of three professors elected to the Committee on Reappointment, "No one [is] given tenure unless superior teaching skill is shown."

Andres said the review process consists of three comprehensive reviews. The first review, after two years, is based on student and peer evaluation of teaching ability. The second review, after four years, is based on both teaching ability and "scholarly promise." Normally, after seven years, but often earlier, the third "tenure review" is held and a final decision is made.

In addition to this, outside experts in the professor's field are asked to review and critique the quality of his/her scholarly publications.

According to Provost Assistant Sandy LeGault, 105 out of 212 (48 percent) of Middlebury's professors have tenure. Of those with tenure, 88 are men and 17 are women. In addition to these professors, there are 36 men and 31 women who are presently on a tenure track but who have not completed the seven year review process.

Tenured Brett Millier, assistant professor of American Literature and Civilization *Photo by Ed Soh*

Lindholm lectures on the history of baseball

By John Doty

Karl Lindholm gave a multi-media presentation entitled "Out at Home: Black Baseball and American Culture" on January 10 as part of the Faculty Friday Lecture Series.

Lindholm, dean of advising and off-campus study and assistant professor of American Literature and Civilization, is teaching "Women and Minorities in Sports" as a Winter term Course with Rudi Haerle, professor of Sociology/Anthropology.

Lindholm's lecture focused on black baseball stars entering the major league. He said his interest grew from his "inexplicable passion for baseball that many of us share." Nevertheless, Lindholm believes that his study reveals a deeply segregated society and relates a story of struggle and victory involving the figure of Jackie Robinson.

Lindholm described Jackie Robinson as "pure, brilliant, and perfect for the moment." He spoke about the famous meeting between Jackie Robinson and Brooklyn Dodger president Branch Rickey, and presented a video tape of the 1950 film which starred Jackie Robinson playing himself at this very meeting.

The film depicted Mr. Rickey inviting Robinson to play in the major league which was then an all-white association. The exchange detailed the hardships that Jackie Robinson was expected to endure. Success would depend on Robinson's ability to not respond to the provocation of others.

According to the film and Lindholm, Mr. Rickey was asking for a player with the "guts not to fight back." Robinson accepted the challenge and signed with the Dodgers in August of 1945. His performance from his first major league game in 1947 throughout the entire season earned him Rookie of the Year honors.

At UCLA, Robinson played 4 varsity sports and excelled at all of them. He was also a golf champion, swimming star, and successful tennis player.

Yet it was in baseball where Jackie Robinson was to have his greatest effect on American culture.

Lindholm pointed out that Robinson is known for his speed and daring. In his first professional game, Robinson so distracted the pitcher while on third base that the pitcher balked, forcing Robinson to score.

At 5'11" and 210 pounds, Robinson was "ferocious" according to Lindholm, and played baseball like a football player. Lindholm added that Robinson's moral record was also impeccable, containing "not a hint of scandal, or even indiscretion."

Lindholm spoke next of the great pitcher Satchel Paige and his team's owner Bill Veeck. Lindholm called Paige "perhaps the best pitcher of all time." Paige, however, was also a showman who Lindholm labeled as "eccentric, independent, and undependable." He was known to some as the "Babe Ruth of the Negro Leagues".

Paige won thousands of games, pitched over 100 no-hitters, and played year round on dozens of teams, according to Lindholm. In Paige's first start, 72,000 fans showed up to watch him get the win. In his next two starts he pitched complete game shutouts and drew crowds as big as 78,000. "Nobody ever put fannies in the seats like Satchel Paige," said Lindholm.

The last character on whom Lindholm focused was William Clarence Matthews, a black shortstop who played for Harvard University in 1905. Matthews first went to Burlington to play in the Vermont league, but realized that there was little chance to play in the major leagues and proceeded onward to become a well known lawyer in Boston.

Lindholm concluded by stating that his study has greatly enhanced his understanding of American History. He stressed that the story of early black baseball heroes is "not victim studies."

John "Buck" O'Neil, whose career in the Negro Leagues ended before integration, was asked if he was thought he was born too early. O'Neil responded, "waste no tears for me, I had a beautiful life...."

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New Dorms

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compatible with the traditional look of the campus, the architects intend to use indigenous stones, add columns, porticos above doors, and dormer windows.

The architects said they are also committed to making all dorms easily accessible to the physically handicapped.

The plan includes the elimination of the driveway in front of the dorms in order to return the courtyard to student use. The driveway, along with service areas, will be placed to the west side of the dorms where they will be less conspicuous.

The space between Hadley and Kelly will be filled so that one will be able to walk through the entire complex by way of corridors. A passageway beneath Milliken will also be created for easier access to the parking lot.

The architects addressed the student complaint of noise passage between rooms by promising acoustical separations between walls so that sound will not penetrate so easily.

There was no mention of a set plan for easier recycling within the dorms, but the architects said they realize that it is an "emerging program [at Middlebury]" and intend to work recycling into the overall project.

One of the main goals of the planners is to lower energy consumption. By decreasing long-term energy usage, employing local and natural resources, upgrading thermal efficiency, improving heating controls, adding more energy efficient light sources, and making a commitment to hot water conservation, there could be a reduction of 50 percent or more in energy consumption, said McKinney.

If the project is approved, the predicted time of completion is fall 1993. No figure was given as to the overall cost of the project. George Whitney, director of operations, said that he was uncertain about the economic feasibility of the renovation plan.

David Ginevan vice president for the administration and treasurer said that Middlebury is committed to the decision The College made in 1984-85 to renovate all the dorms. "The money is available," said Ginevan, "[However], we are going to have to make tough choices."

Oasis

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one in nine men will be sexually assaulted during their lifetime, but she pointed out that rape of males is much more likely to take place during childhood while it is a lifelong threat for women.

After McShane's introduction, Engel proceeded to read a story about two college students who meet and end up going back to the man's room together. At different key points in the story, he would stop and ask the audience's opinion about what the man and the woman were thinking.

At the end of the discussion, McShane pointed out the problem caused by lack of open communication between people who are dating.

"This exercise shows how much mind reading is going on," McShane said. "There is a lot of non-verbal communication, the majority of which is misunderstood."

"This is about taking the responsibility to communicate," she said.

Oasis Outreach capped its awareness week with the opening of a help line for students who can call in and talk about problems surrounding sexual assault and body image.

"This will provide one more place for a woman to go and get information about where they can get help," Coordinator of Oasis Outreach Sara Weale said. "Women often don't know what to do or where to go after they have been assaulted."

"We want to provide support on an issue that no one talks about here," she added.

The phone line will be open Thursday through Sunday from 10:00 pm until 2:00 am and will be staffed by Oasis Outreach volunteers. The group, which was founded last spring, now numbers about forty. The members trained with counselors from the Health Center during the entire fall semester.

Weale stressed that the phone service will not replace the Counseling Center in any way.

"The line is meant for information and referral more than counseling. It is not a crisis hotline."

"The statistic that one in six women will be raped during her lifetime is actually a conservative estimate," Weale said. "It may be more like one in three."

Tuition

(continued from page 1)

"It's really important what we charge people. The place depends on that," said Ginevan.

Other sources of revenue included current fund reserves set aside for anticipated expenses such as renovations and repairs, sponsored activities which allow students and faculty to do research, and revenue from other areas such as the Snow Bowl, Crest Room, and book sales.

The college does not make a profit from the Snow Bowl, Crest Room, or sale of books. The main objective concerning these areas is "to make sure these operations pay for themselves," said Ginevan.

Of the 1991 operating budget of over 71 million dollars, 25.9 percent was allocated for personnel services, (teachers' salaries, insurance, and retirement plans) and 13.1 percent was allocated for financial aid.

Ginevan said that "our objective isn't to make money." The main objective is to save money in certain areas and "redirect dollars" into other areas.

Ginevan said he encourages members of the community to seek ways to save money and to express these ideas to him.

SECURITY WATCH

The following incident reports have been filed with the Department of Security since the beginning of school.

-11/28/91 An Apple Image Writer Printer and Network Card were stolen form the Gifford Writing Lab.

-12/02/91 A black briefcase was stolen out of a room in Stewart.

-12/05/91 Clothes and towels were stolen out of the laundry room in Forest.

-12/05/91 In Stewart on the second floor both hall lights were smashed out and the cover was found broken in a trash can.

-12/07/91 At 11:00pm there was a large snowball fight at Stewart resulting in four broken windows and four injured students.

-12/08/91 Windows were broken in Hadley during a snowball fight.

-12/09/91 A maroon and ivory Specialized Stump Jumper Mountain Bike was stolen form Battell.

-12/10/91 A Canon 35mm camera was stolen form a room in Staff.

-12/11/91 A J. Crew brown and olive green jacket with a orange scarf was stolen form Proctor.

-12/11/91 A vehicle was vandalized in E Lot and the back window was broken.

-12/12/91 A woman's Ross blue three speed bicycle was stolen from the bike room in the North Dorm.

-1/02/92 An Orbital jigsaw, electric sander, and a set of drill bits were stolen from Adirondack.

-1/02/92 A portable stereo and a Columbia jacket were stolen from Hadley.

-1/06/92 A set of Boston Acoustic speakers were damaged in a room, in Hadley.

-1/06/92 Forty compact discs were stolen from a room in K.D.R.

-1/06/92 A pair of Rossignol skis, Salomon boots, and ski poles were stolen from a room in Allen.

-1/06/92 A pair of Dynastar skis, Salomon boots, and ski poles were stolen from a room in Allen.

-1/08/92 A green, oilskin jacket size large was stolen from Proctor Hall.

-1/10/91 A Black Matrix Energel bicycle seat was stolen from Hadley basement.

If you have any information pertaining to these incidents, please contact the Department of Security at extns: 5911 or 5133.

For more information on incidents at Middlebury College, look for "Security Watch" in all issues of the Middlebury Campus.

The Middlebury Campus
is still looking for a Production Manager for next semester.
If you have experience with PageMaker, you could do this job.
Substantial salary and a position on the editorial board.
Call Ben, ext. 3561 for information.

For The Record

SGA General Assembly Minutes

Agenda:

1) Faculty Associates

2) SUB COMMITTEE REPORTS:

Committee on Academic and Curricular Issues

Committee for Space and Infrastructure.

New Bills:

Paddleboard courts behind Chateau to have midnight curfew, as they disturb Chateau residents—proposed by Chateau rep.

Unexcused Absences:

ABSENT: J. Swanson, D. Gregg, B. Welch, A. Rimoin, C. Nelson, A. Lopez, K. Holt, B. deChristopher, J. McPhee, M. Hale, J. Blackmon, A. Young, B. Feder, M. Marcotte, H. McNealy, C. Cooper, B. Meehan, J. Richards, D. Diamonon, M. Underwood, I. Ortega, L. Uzelac.

Agenda for January 17th meeting:

a. Discussion and Question and Answer on New Dorm renovations.

b. Pricing at M.C.A.B. events

Agenda for January 19th meeting:

a. Eric Davis fields Questions and Answers regarding electronic J-term registration.

b. Off-campus rebate bill.

c. Faculty-Student lunch bill.

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FEATURES

Elvis lives

Danielle Gustafson

I had a run in with Elvis not long ago.

While living in Portland, Oregon, I had the good fortune of seeing one of our country's chosen. A self appointed member of the city's famed "Church of Elvis," I imagine he was a high priest. He wore a long coat (of the bathrobe variety) and long bell bottoms, every inch of each piece of clothing covered with the Church of Elvis' insignia: a black and white photo of the King in his younger days. He brandished a foam electric guitar that was once probably green, though then it was more grey.

On weekends, when the weather was good (and when the weather was bad, really, because how often is the weather very good in the Pacific Northwest?) he would come out by the river that cleaved the city and entertain large crowds of people, young and old, with his fanciful renditions of Elvis tunes.

He did not sound like Elvis, but we knew what he meant. Once in a while he would try "Love Me Tender," but seemed more comfortable with more rockin' ones like "Hound Dog." Sometimes he would accidentally sing a song by the Rolling Stones or James Brown, perhaps imagining that Elvis should have sung it even if he never did.

Unlike our local Elvis here, who graces Middlebury from time to time dancing in bars and shopping with his mother, this Church of Elvis member was not an Elvis look-alike.

As far as I know, (for I have not had the good fortune of meeting him) Vermont's own Elvis dresses like the King, wears his hair like the King and even talks like him. Some people also report him being nice to his mother.

No, my high priest of the Church of Elvis was more like a broken hero. He did not drive a car with personalized "Elvis P." plates.

From what I could tell he wasn't exactly homeless, though he slept wherever he wanted to. I never saw him wearing anything but the suit I described. His hair was unruly, never in the characteristic greased back cut, and although he did not wear a beard, he was always too unshaven to have sideburns.

He wore thick, brown plastic glasses that distorted his eyes so that when you looked at him it was rather alarming. I don't think he had bedroom eyes. (A woman in Kentucky once told me that the way to tell Elvis impersonators from the Real Elvis—if he was alive—is by the bedroom eyes.)

But everyone who saw him knew who he was. It was like an initiation to Portland, visiting the Church of Elvis and being thus blessed by the local King.

I have this theory that there is a little bit of Elvis in all of us. I see it every day on this campus. Certain men, getting more and more daring, are letting their sideburns show.

Once in a while I hear someone slur a word or two as if they were from Tupelo, Mississippi. And who doesn't want to see Graceland? I just think the foam guitar man got a little extra Elvis.

Last I heard, Portland's Elvis skipped town.

Everyone was worried, because even the woman who runs the Church of Elvis did not know where he had gone. Whenever he left Portland, he would always at least tell her that he was leaving, if not where he was going.

One of his buddies had a motor-

(continued on page 6)

Middlebury adjusts to realities of recession

By Peter Greatrex and Kami Bedard

News of the slumping economy and a steady recession dominated newspapers, television, and the daily conversation of people from coast to coast throughout the year of 1991.

The Vermont State Legislature was consumed by issues surrounding the economy and a looming deficit that created numerous tax and spending problems. In his state of the State address, Governor Howard Dean asserted that Vermonters are "facing the most serious economic crisis ... since the Great Depression of the 1930's."

As the national unemployment rate climbs to its highest level in five and a half years, many local merchants, farmers and families are struggling to stay afloat. Vermont has not only had to deal with the national recession, but also with several winter seasons lacking in snowfall that have discouraged the ski and tourist industries.

Several Vermont ski areas have filed for bankruptcy or been sold over the past few years. Not only does this impact ski area workers, but it also affects surrounding stores, restaurants, hotels, and local townspeople.

Real estate prices have become very soft and many second home owners have suffered substantial losses. Also, many traditional Vermont vacationers have been lured out to the Rockies and the promise of consistent snow.

In Middlebury and the surrounding area, the recession has affected some merchants more than others. Many discount and bargain stores are picking up new customers and recording profits. In Burlington, two-thirds of the stores surveyed reported that sales during the holiday period had actually increased over the previous year.

In Middlebury, Town Manager Betty Wheeler commented that the effects of the ongoing recession can be seen locally "through people's ability or lack thereof to pay property taxes."

According to Wheeler, "The delinquent taxes in November were double what they had been in previous years."

Linda Stearns, executive director of the Chamber of Commerce in Middlebury, said she sees Middlebury as being more fortunate than some other towns because of the way that it runs itself.

"The recession," she commented, "has had some impact here in Middlebury, but not to the degree that it has in other parts of the country."

"people are not spending indiscriminately like they used to, but rather buying something when they need it."

In Stearns' opinion, the "diverse nature" of the "business mix" in Addison County works to the townspeople's advantage by creating communities that aren't entirely "dependent upon certain types of business." She called the recent lowering of interest rates a "good sign" that would hopefully aid the construction area where business has been suffering the most.

Despite the widespread effects that the recession is having throughout the country, hopes remain high in a number of local retail shops and restaurants in the Middlebury area.

Jerry Conolly, owner of Baker's Jewelry Store in Middlebury, commented that sales this year remained about the same as last year.

However, Conolly, the original and present owner of the store, said he worries little about the recession severely affecting his business.

With a smile, he commented, "It's like driving on a highway. You gotta keep your eyes open and hope that you make it." Baker's Jewelry has been on the block in the center of town since it opened in 1948.

Helen Haerle, owner of Lazarus Department Store, said she feels that the ongoing recession has greatly changed people's attitudes towards spending.

"My personal opinion," she said, "is that we've hit the worst of it, particularly in Addison County."

According to Haerle, people "seem to be adjusting mentally" to a time that is "simply not like the 80's." She reported that "people are not spending indiscriminately like they used to, but rather buying something when they need it."

In Haerle's opinion, spirits were up this Christmas season in comparison to last year.

"In 1990," she said, "people were

(continued on page 7)

Mad River Glen struggles to maintain skiing ideal

By Brett Hanscom

For those of you Middlebury skiers who have patiently awaited Mad River Glen's opening, a spirited snow dance may be your only remaining option. The serious financial difficulties that have faced the resort in past years, combined with this season's shortage of snow may result in consequences more serious than disheartened skiers.

Owner Betsy Pratt describes this season as "fighting the weather." After finally receiving snow in mid-December, a series of rainstorms turned a late start for the season turned out to be no start at all by washing away the entire snow pack.

However, despite forboding forecasts of rain, all hope may not be lost. With possible new financial options on the horizon, Pratt said she remains optimistic about Mad River's future.

The past several years have been exceptionally tough for the ski industry across the nation. Resorts such as Mount Ascutny, in southern Vermont, have been forced to declare bankruptcy. Others have experienced the more fortunate fate of being absorbed into larger, more successful ski areas like Killington and Sugarbush.

Although they have not forced Mad River out of business, these difficult times have been equally challenging for this small resort as it struggles not only for survival, but to maintain the traditional flavor that brings the area its popularity and dedicated following.

Mad River is quite unique among the Green Mountain ski areas. Inexpensive lift tickets, narrow, winding ski trails, ancient ski lift equipment, and an almost complete reliance on natural snow make skiers feel as if they've traveled back to a pre-commercial age in ski history.

"Vermont has the lowest number of skiers per capita of any state in the Northeast. That is ridiculous!"

Common slogans such as "Mad River Glen, Ski it if you can," and "Mad River, The Skier's Mountain," well describe the area's challenging terrain and inclination to serve the locals. Such a quality can be attributed to Betsy Pratt's firm beliefs about both what a local ski area should be, and what has happened to Vermont's ski industry as a whole.

"Ski areas in this state have completely sold out to the tourist dollar. There is very little left to entice people to live here," Pratt said.

Admittedly the tourist industry brings a great amount of money into this state, but Pratt said she feels that heavy construction, high power snowmaking equipment, and condominium developments can only do more damage to Vermont's unique atmosphere, quality of life, and natural environment.

"Vermont has the lowest number of skiers per capita of any state in the Northeast," she said. "That is ridiculous!"

"It has always been my firm belief that skiing should be a recreational project first and foremost to serve the community. After all, it's their backyard," she added.

Pratt, along with numerous supporters of the community-based ski area have come up with a concept that may save Mad River Glen from bankruptcy, and simultaneously prevent the area from becoming yet another outgrowth of larger resorts such as Killington or Sugarbush.

The plan involves selling the resort to the public, much like selling stock, but closer to what Pratt describes as a skier co-operative. Shares can be bought and sold through the co-op, and held for as short a time as one year if the purchaser so desires.

Pratt's feeling is that residents need to invest in something locally, for the people here, and for the sake of preserving the area's natural beauty and recreational potential.

"The mood is there! If the idea is a good one we can mobilize the people," she said.

1000 out of 2000 shares have already been sold, and more than 500 patrons have donated money to the cause.

With any luck, more shares will sell soon. Unfortunately, these are not the only obstacles that stand in the way of financial survival.

The current recession affecting both national and state economies means fewer people with dollars to spend on skiing. Yet the problem does not lie solely with the consumer. Pratt said she has found it extremely difficult to find good banking.

"With places like Ascutny closing with huge debts [$66 million] it isn't easy to find banks who are willing to deal with us," she said.

Luckily for Vermont, Pratt is not in it for the money.

"It takes more than $900,000 a year to operate this place, and I probably gross less than the local garage" she said.

The goal at Mad River is the ideal; not a big financial return on investment.

With a little help from Mother Nature, Betsy Pratt may be able to see her pioneering project succeed, and Vermont skiers may continue to enjoy the famous (and infamous) Mad River Glen slopes.

As Pratt stated, "When people have shown integrity, they are giving something to future generations. This is a beautiful mountain we have here."

Discovering political corruption and bribery in Kenya

By Warner McGowin

Travelling around in a so-called "Third World" country, living under cashew trees, thatch roofs and stars, it is easy to let the world of politics pass you by. It certainly is a tempting life. However, it took me two months in Kenya to realize that politics, sooner or later, affects us all.

I realized the power of politics on a warm November day in the Masai Mara Game Reserve in southwestern Kenya. We had been out on an early morning safari run and returned home to find a misplaced woman from Atlanta wearing a new safari suit.

Sipping on a gin fizz, she stated that "President Moi just sent in troops to Nairobi. There's a political riot." She returned to her gin and we searched for a newspaper.

Finding a paper was an impossible task in the Reserve, but we managed to buy one when we returned to Nairobi that afternoon. We bought a paper from a man who had just read his own newspaper aloud on the street to inform a crowd of interested Kenyans.

We learned that there had been a rally held by the Forum for the Restoration of Democracy (FORD). The President had declared the meeting illegal in September, but FORD's leaders, one of whom is a former vice-president, insisted that they had tried every legal means possible to establish the meeting.

The President of Kenya insisted that he was only looking out for the interests of his people.

President Moi's proclaimed benevolent attitude manifested itself in the form of a riot. Police chased off protesters with guns and tear gas, while undercover policemen arrested FORD's leaders (including the eighty year old former vice-president).

According to a government monitored newspaper, one person died. The real death toll will probably never be known.

We returned to our rooms in the local YMCA, stunned. The corruption we had heard about for so long had finally come to mean something other than the government trying to extort money from those who did not have it to begin with.

For two months we had read about the murder of the former Minister of Foreign Affairs, Robert Ouko. We had heard about the President's nephew being linked with the murder. We had read about the western nations' refusal to grant aid to Kenya until there was proof of a concertedchange.

Despite all of this information, it took something this close to home for us to really to understand the dangerous political climate in Kenya. When we were put in a situation where we had to struggle with the public telephones while trying to call friends, we realized a fear that can only be felt when confronted with unlimited power in the hands of a few men.

The U.S. government is fond of pouring large sums of money into recently "democratized" nations in hopes of reaping benefits in years to come. Kenya has recently made serious claims to change, at least partly in response to First World pressure. The changes have been praised by the American Ambassador to Kenya, Smith Hempstone.

Hempstone might want to think twice before recommending that George Bush try to set up a westernized version of democracy in Kenya. The country is riddled with corruption at several levels of society, something that can only be changed by Kenyans themselves.

My friend Suzanne and I witnessed this corruption up close, at the peak of Mount Longonot, one hundred miles northwest of Nairobi. We had hiked to the top of the extinct volcano without paying the twenty dollar fee.

In no time we were greeted by a policeman, three-foot rifle in hand. He told us our offense was punishable by law. He pointed the gun at our feet as he told us how much he liked Americans, but he hated it when they started trouble.

We marched down the mountain with him as he told us how important it was to be honest. He never let go of his gun. After some smooth Swahili talking from our friend Odendo, we realized we could strike a deal: one camera for our freedom from a visit to one of Kenya's much feared jails.

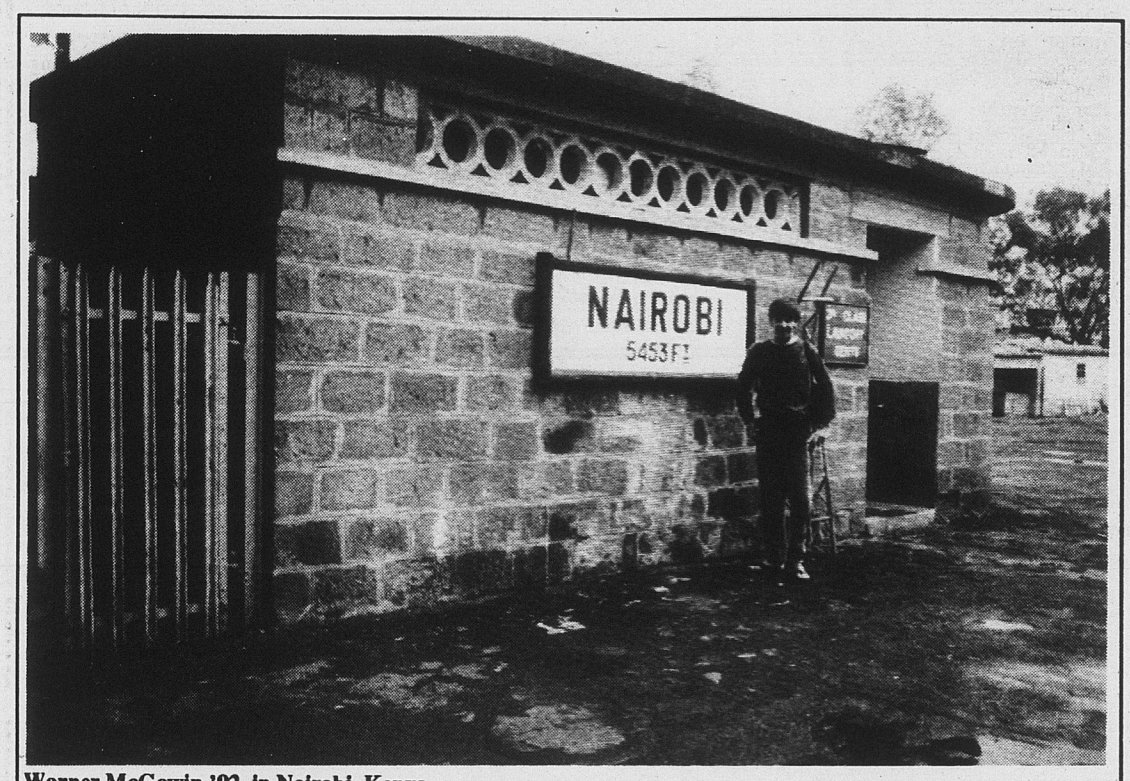
Without debate I stopped and handed him my camera. He took his hand off the gun to receive it. As I bent down in the middle of the trail, the volcano now behind us, I wrote down the words he recited to me:

"I, Warner McGowin, give to Ranger James Ngofia, one 35mm camera as a Christmas present."

I signed the paper and he smiled and headed back up the trail, admiring his new toy.

Merry Christmas, Ranger James. I hope your beautiful country makes it through the New Year, despite the fact that people like you hold power.

In no time we were greeted by a policeman, three-foot rifle in hand. He pointed the gun at our feet as he told us he liked Americans.



Warner McGowin '92, in Nairobi, Kenya.

Elvis

(continued from page 5)

cycle and sometimes in the winter they would go to the desert. But even this friend didn't know where he went. Rambling man or not, he was still Elvis and I am sure that he would never just take off without telling his family.

For many people, myself included, the thought of losing the King twice in one lifetime is simply unbearable. I can only hope that he went to Graceland. Maybe there he will be safe.

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First annual bad writing contest

We've all had our bad days. We've all had our occasional bad night of sleep. We've all had bad meals, at one time or another, but have we all had bad writing?

Mediocre is easy, bad is hard. How can I lengthen this sentence? Is a pun really appropriate in this situation? How many times can I implement words like "implement" and instead of something simple and concise like "use?"

If you ask yourself these questions you are what we at the Campus call a prototype "bad writer." But let's get down to business.

Many years ago, Hayton Bulwar penned the phrase "It was a dark and stormy night," a cliché that survives in poor literature everywhere even today.

In honor of this now dead journalist, we have begun what will hope to become a January tradition at Middlebury College: The Hayton Bulwar Memorial Bad Writing Contest.

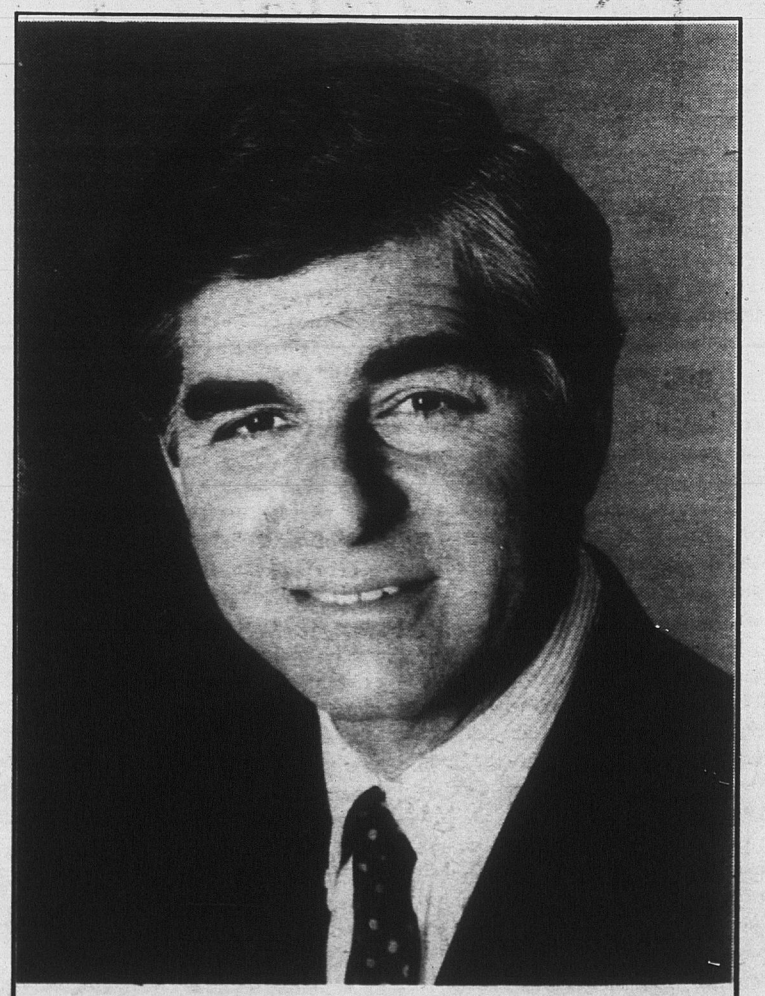
The rules are simple. In less than 250 words, finish the story so elegantly begun in the blurb att the end of this article, and send it to me, alias Chad Bryant, box 2153, or bring it to my room (Gifford 111). This is your opening paragraph. Use it well.

Be as bad as you can. Run-on sentences, misused multi-syllabic words, and split infinitives are a good place to start. Anyone who can use the words "onomatopoeia" and "phlegm" in the same sentence earns bonus points.

The winner will receive a really cool prize and get his or her entry published in the Middlebury Campus. Other excerpts of entries will also be published.

The deadline for all entries is Friday, January 24, at 9:04 p.m. All late entries will be used against you at a later date. If you have any questions please call me at x3639. Good luck and may the muses cringe at your every word.

"I Venied, I Vidied, but would I Vici? Neither Caeser nor his salad (which I was making) could help me now. She had eyebrows like Michael Dukakis and the demure of Walter Matthau. She was a cacophony of nasal pleasure so magnanimous that not even the lush fragrance of the hard-boiled eggs could subjugate her olfactory aura. Like a thunderclap is quick, she daintily and yet merrily lunged for the beets, whose magenta hue paled next to her bulbous lips, which hung like limp rose petals in a autumn breeze that makes you feel warm and tingly all over: inside and outside. Our tongs touched. Oh, what a feeling!! Suddenly, in an instant, if not quicker, as if she was not there, she was gone, and I thought. Ah! What words could possibly froth from my mouth the next day when I saw her with her tongue juxtaposed with the flagpole in a most frigid fashion...



Enter or else you will not win.

Dispensing with the dull date

Innovative romance options for winter term

By Hilary Eldinoff

Well, Winter Term is finally here and the snow is not. Suddenly you're free from the daily rigors of the regular semester and well, what are you going to do? It's hard to get excited over skiing (again) at the few open trails at the Snow Bowl when you look out your window in the morning and see it hasn't snowed again.

While those knitting and bike repair workshops are interesting, it's difficult to devote an entire month to the acquisition of such skills. So where does the mind turn, seeking stimulation in this month of non-winter wonderland? Romance, of course!

What better time to put to rest that old myth that dating does not exist on the Middlebury campus? Take male/female relationships a step farther than a joint sojourn to the fitness center. But then the age old question that has plagued Middlebury students over the centuries (both of them) rears its ugly head: What are we supposed to do?

My mission in this article was to find romantic options for Middlebury students that do not include Mr. Ups or Woody's. Tough, eh? It's hard to imagine romance without thinking of Wednesday night dollar drafts. Nevertheless, I persevered.

The first and most obvious romantic evening entails what is most bountiful in Middlebury: Nature.

Immediately most people write this option off as only for rugged mountain clubbers, thinking of a tandem snowshoeing marathon in zero degree weather to a gorgeous ice cliff which must be scaled with only bare hands and sheer force of will.

There is really no need for pain to be involved at all. First of all, its not really *that* cold out; all of us will survive a long walk in even the coldest part of the day. And although rather trite, sunsets are still one of nature's more romantic mood settings.

After all, you don't have to sit and gaze into each others eyes and spout Hallmark card-ian phrases like "I love you deeply, light of my life, your eyes are like pools of desire, will you be my wife?" Find a good spot, bring a friend and you've got a good beginning.

Another good tried-and-true romantic evening: cooking dinner. Yes, I realize that Proctor has its own unique ambience, but a change of setting never hurt anyone. And making your own dinner certainly is more, well, interesting, shall we say, than dining at those two nameless restaurants downtown.

If you're really trying to make an impression, you could offer to cook and serve the entire dinner to your lucky date; but more than half the fun is making it together. You'd be amazed at what one discovers about people when you enter a kitchen together. And both of you will be amazed at how difficult it is to prepare a meal in a pathetically equipped dorm kitchen. Still, it's got potential for a romantic evening. Candles and wine obligatory.

I have it on good authority from a friend that her most romantic evening occurred when house-sitting for a professor. Granted, this type of evening is hard to come by.

Perhaps you might suggest paying for a professor's trip out of town. Call him or her and say you're with the town of Middlebury (you are, aren't you?) and you're very sorry but their street is going to have to be evacuated for a few days. Tell them they have jury duty in the states where they were born; how you get them out is not important.

The important thing is you have a new residence for a night. Play with their pets, look through their drawers, laugh at old pictures, etc. Rent movies and eat their food. Who wouldn't want to join you? Any night spent outside the dorm can be romantic.

If you want to really impress your would-be love, rent a hot tub from Burlington. Besides some of those pesky questions about bodily fluids, this is a whopper of a romantic gesture.

Hint: Find out if you'll be having company *before* you arrange for the hot tub. Sitting alone in hot water is not the most stimulating way to spend an evening. Maybe you could just call the boys at Heifer House and see if they'd rent you some time in theirs.

There *are* things to be done at Middlebury. It just takes a little more looking to find them. Take advantage of the events sponsored by the college. (Surely you remember those "This Week at Middlebury" calendars?) How about that Monday night ice skating at McCullough rink, complete with free hot chocolate? And if we ever get some snow, I've heard lots of good stories stemming from sledding on the golf course or traying in front of Mead Chapel.

Declare Winter Term a campus wide dating month. Ask someone out. Hell, the skiing is terrible anyway. Besides, Carnival Ball is only a month away—you can never get a date too early.

WELCOME BACK

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Burning Questions

Illustrations by Amanda Frankel

From the files of Ellen McCreary, Amy Synnott, and Ivan Huber.

Q. I'm confused about the meaning of 'gore.' Isn't it a hole in a map or something?

-Julien "The Hookah" Higginson

A. Julien, your confusion and suspicions are well-founded. There are generally three definitions of gore. According to the *Oxford English Dictionary* one refers to dung, faeces, filth of any kind, slime, and could be used to describe the state of live music on campus these days.

The second definition refers to a folded pleat at the front of a skirt, making it wider at the bottom than at the top. Big deal.

But the final definition seems to fit the notion of gore that you have swimming around in that blond head of yours, Julien, and signifies a triangular piece of land between townships that has been left out due to poor surveying at the time the town charter was granted. Consequently, they are patches of earth with no management or supervision. Citizens could stake claims on these territories and run them as their own sanctuaries. According to a 1958 issue of *Vermont Life Magazine*, Vermont has about 50,000 acres of gore still existing.

Indeed, in the eighteenth century, arch-gore-grabber Samuel Avery attempted to establish a claim on the Otter Creek Valley around present-day Middlebury as a gore. His ambitions were thwarted, however, when he found that New Hampshire had already given the land away.

Q. Are George Reeves—Superman in the popular Nick at Nite syndicated adventure series—and Christopher Reeve—Superman in the '70s motion picture adaptation—father and son?

23 year old undergraduates Jeannie Ohm and Andrew Friendly

A. There is absolutely and obviously no filial relationship between George Reeves, who committed suicide in 1959 when he found he could not get any more roles due to his exposure as Superman, and Christopher Reeve, whose name is spelled differently and whose career began as a regular on *Love of Life* between 1974-76.

Neither of these, of course, are to be confused with Steve Reeves (1926-) who having worked his way to the top of the pro-bodybuilding circuit, flexed his way into the role of mythic heroes in a string of cheap and poorly-dubbed Italian films including *Hercules Unchained, Son of Spartacus*, and *A Long Ride From Hell*.

From Guinness

Michel Lotito—a.k.a. Monsieur Mangetout—has been eating metal and glass since 1959, earning himself the dubious distinction of the World's Greatest Omnivore. Scientists explain his ability to consume 2 lbs. of metal per day as "unique." Since 1966, Mangetout has eaten 10 bicycles, a supermarket cart, multiple T.V. sets, 6 chandeliers, a coffin, and a Cessna light aircraft which he ate in Caracas, Venezuela.

This Week In History

1/16	Start of the Sandy Shoes Festival, Fort Pierce, Florida.
1/18 888	Charles III, "The Fat", deposed King of West Franks, dies.
1/20	Grandmothers Day in Bulgaria.
1/20 1851	The first practical envelope folding machine patented.
1/20 1970	Ben Faucett born. The clouds hung, pendulous.
1/21	Druid New Year celebrations.
1/21 1670	Claude Duval, English highwayman, hanged.

Burning questions? Send them to Ivan Huber, Box 3284.

Recession

(continued from page 5)

talking a lot more" and the attitude around Christmas time was less positive.

Haerle said she feels that people are starting to accept the fact that a "slow recovery" lies ahead rather than a speedy one. "It may take five to seven years to get where we were two years ago," she said.

Haerle said she has noticed that people are making efforts to shop locally in hopes of supporting the local community and its income.

"When you have a boom time like the 80's, a lot of people go into business, even marginally, and not all can make it," she commented. "The ones that probably shouldn't have been there to begin with go out of business in times like these."

The proprietor of Otter Creek Outfitters commented, "This thing [the reccesion] came home a while ago. There are some very, very long term problems in this country, but no long term solutions."

He also expressed a fear that the government will implement a "quick fix" and neglect a long term economic solution.

Dale Goddard, owner of Fire & Ice, commented that sales for 1991 were "up 5 or 6 percent compared to last year." Voted the best place to take a date besides your room in a survey given to Middlebury students, Fire & Ice has a steady flow of college students contributing to its success.

"We've managed to offset the recession," Goddard said, "by working hard." He added that "aggressive advertising" has helped his business in recent, more difficult times.

Mister Up's, another popular local restaurant, has lowered its entrée price by an average of 80 cents in the past year. Owner Martin Schuppert reported that some people aren't visiting as frequently as they used to due to the recession.

In Schuppert's opinion, the "extravagance of ordering expensive has changed" and people are buying down on the menu. He commented that they have received noticeably fewer American Express cards than ever in the past year. Schuppert stressed the importance of the tourist and ski industry that are both continuing their slumps.

As he commented, "It's hard to be optimistic" when the end of a difficult time doesn't appear to be in sight.

Some area stores have reduced prices substantially, allowing for merchandise to be bought at up to 80 percent off the original price. Frugal college students have been able to take advantage of the lower prices that have resulted from the continuing recession. Those stores that rely on Middlebury College and its 2000 students for business may have the best chance of survival.

Despite the ongoing recession, retail store owners and restaurant owners do remain hopeful that recovery will come soon.

As Haerle commented, "We simply have to work our way back up the ladder, no matter how long it takes."

Calvin and Hobbes
by Bill Watterson
BEHOLD THE DREADED TOBOGGAN: SUICIDE SLED.
IT'S UNIQUE DESIGN SENDS A BLINDING SPRAY OF SNOW ON IT'S PASSENGERS AT THE SLIGHTEST BUMP. NOTE, TOO, THE LACK OF ANY STEERING MECHANISM.
YES, THIS SLED IS TRULY A HAZARD TO LIFE AND LIMB.
WHEEE OOMPH! EEEEEE
1·13
WATTERSON
BOY, IS IT COLD! CAN'T WE TURN THE HEAT UP?
HEAT IS EXPENSIVE, CALVIN. JUST PUT ON A SWEATER.
LOOK, THE THERMOSTAT GOES ALL THE WAY UP TO 90 DEGREES! WE COULD BE SITTING AROUND IN OUR SHORTS!
LEAVE THE THERMOSTAT ALONE, CALVIN.
I CAN ALMOST SEE MY BREATH. I'LL JUST CRANK IT UP TO 75, OK?
I SAID DON'T TOUCH IT!
GEE, MY HANDS ARE SO NUMB, I CAN'T MOVE THE SWITCH. GUESS I'LL PUT ON A SWEATER.
1·14
WATTERSON
OOH, YOU LOOK COLD, CALVIN! THERE'S A FIRE MADE. WHY DON'T YOU GO WARM UP?
OH BOY!
NOTHING BEATS SITTING BY A ROARING FIRE AFTER YOU'VE BEEN OUT IN THE COLD.
OF COURSE, SOME PEOPLE SAY WHY BOTHER GOING OUTSIDE FIRST?
1·15
WATTERSON
CALVIN, I HOPE YOU TOOK YOUR BOOTS OFF BEFORE YOU WALKED ACROSS THE FLOOR
OF COURSE I DID! YOU DON'T NEED TO TELL ME ALL THE TIME!
1·16
WATTERSON
GIVEN ANY MORE THOUGHT TO THAT BACKYARD SKI LIFT PROPOSAL OF MINE?
OH, YES. LOTS.
1·17
WATTERSON
HOBBES IS ALWAYS A LITTLE LOOPY WHEN HE COMES OUT OF THE DRYER
1·18
WATTERSON

ANNOUNCEMENTS:

Thursday Jan. 16, Friday Jan. 17, Saturday Jan 18:
Shakespeare America - ACTORS FROM The London Stage in a full-length version of the great Shakespeare comedy Much Ado About Nothing on Jan 16 and 18 AND The Tarnished Phoenix, a portrait of D. H. Lawrence as revealed in his poems, letters and memoirs on Jan. 17.
IN Wright Theatre 8:00PM
Admission : $10 general $4 for students

On Sunday Jan 19 Wu Han - Pamela Frank - Yeesun Kim Trio will be performing works of Schubert and Tchaikovsky at Mead Chapel
4:00 Admission: $8 general and $3 for students
for more information please call (802) 388-3711 x: 6322

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Reservation Lines Open From 9:00am-10:00 pm

PERSONALS:

To Matt T-
We met at Sig Ep after the fight. You were concerned about me. I know it's been a while, but you and I have a common bond which most others at Middlebury can't understand. Let's share it together. I await your answer in the personals.

To Matt T-
She's SOO CHEESEY! TAKE ME MATT!! At Least I melt better....
—Velveeta Woman

To: Reynolds, Keither, Stumpy, Molasses, Elissa, Matt, Janine, and Barnes
5th floor green:
Thanks for making leaving so difficult. I miss y'all already. Keep in touch. Love, "Little Woman" aka "Orgo Mistress".

RUTSCH!
Carolina on your mind??? Pens? Diddley boy? Guess Who?

Sally + Marianne:
Hey girls - what's shakin'?
Moscow's great - I'm not coming home (KIDDING!) Can't wait to sit back with some good ol' American pizza + beer! Miss you guys! Love, Nance
P.S. Joel has nothing to worry about - Russian men are pigs!

Brian Willing For Queen '92 - Eradicate Sexism
Kingman for King '92

Lisa Melissa Serena Blakely Maria + Marian Surprise! Thank you for ours.
Love Amy and Corkey

Night and day, you are the one
Only you 'neath the moon
Or under the sun
Whether near to me or fat
Tis no matter, darling,
Where you are
I think of you
Day and night, night and day.

Look, over there, it's Kent
no, just Shannah (Mr. Z)

Gooberhead —
What's up? I miss bad potato leak soup the pancake tree, Mich lites and the Merrills.
Well maybe not the Merrills.
—chocoholic

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Dear Cry and Vomit
How's life in Froggyland? Miss You!

Nice gesture Andrew!

Dear Friend,
Do you read the personals?
Have you figured out that I am writing to you?
Do you know who I am?
Let me know, somehow? TA/TA

Wayne? Days....mere days!!!
I love you
Orchards, and utter
Wavelengthing...zzz? We'll see...

ARTS

New York dance troupe incorporates technological themes

By Kate Ffolliott

The Richard Bull Dance Theatre, company-in-residence at the Warren Street Performance Loft in New York City, premiered its January series of dance concerts at Middlebury last Friday and Saturday nights.

The program included three pieces, performed by the five person company, whose members include Richard Bull, Peentz Dubble, Cynthia Novack, Vickie Kurtz and George Russell.

The first piece, entitled "My story." what the director called "a talking piece," was included to give the evening a "historical/hysterical" perspective.

The dancers appeared in sweatpants, printed shirts and bare feet, and began to give narrative accounts of their respective childhood travelling memories, accompanied by interpretive movements.

Although the narratives were disjointed, their voices often came together to echo simple words like "Mom, Dad." One of the dancers managed to make her body into a representation of a Volkswagon Bug, as she "discussed" voyaging in one with her cat stowed somewhere beneath the passenger's seat.

Another dancer used robotic body movements to tell about his father's handling of recurrent oil troubles as the family travelled. The third dancer echoed the all-too-familiar request, "Daddy, I have to go to the bathroom," while her dance indicated her father's incessant driving.

"Camera Mobilia," the second piece, involved a camcorder as a participant observer in the dance. The company entered with the director leading, carrying the camera aimed at the audience, scanning us for a few moments.

They then began an improvisational dance to sometimes ambiguous crowd noises as a background, passing the camera from one to the other throughout. At the end, they set the camera on the floor, and posed self-consciously, each one competing for exposure.

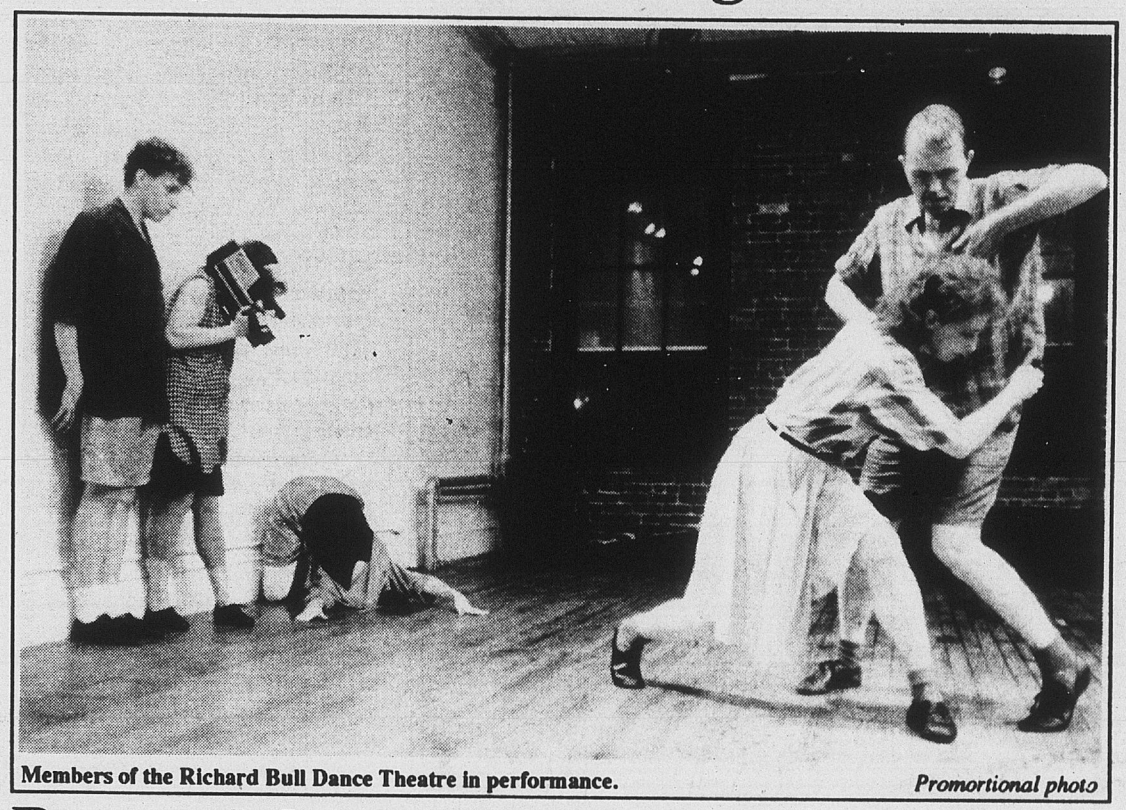
Two televisions were then brought on stage, and we watched the tape of the dance from the inside out, beginning with the image of ourselves, and ending with the portrait of the company mugging for the camera. In a sense, the audience, too, was a participant observer in this piece.

Finally, a piece called "Documentary Dances" involved television documentary sound tracks, and choreographic analogies to the commentary.

The soporific voice of a documentary narrator provided the background for these dances. The dancers' bodies followed the cadences of the human voice, allowing them to "comment" on such diverse topics as the extinction of giant tortoises on the Galapagos islands and the increase in tourism in India.

In an especially interesting segment, the narrator told us about teaching sign language to chimps while the woman who was dancing "signed" to us, using her body.

The dances were remarkably polished considering that they are largely improvisational. While basic decisions regarding movement, style, and structure are agreed upon in advance, much of what happens on stage is individual and group improvisation. This adds a degree of excitement to already innovative work which was a pleasure to observe and even participate in.



Members of the Richard Bull Dance Theatre in performance. *Promortional photo*

Bass celebrates the beauty of winter

By Christa Hawryluk

For those who become despondent due to the dearth of sunshine in the chilly Vermont winters, take heart in the fact that the temperature rarely goes much lower than ten below.

On the other hand, for those hearty souls that can find joy in the tiniest flakes of snow, or serenity in the leaden skies of February, maybe Montana is the place to go. For that is where author Rick Bass found the inspiration for his latest book, *Winter: Notes From Montana* (Houghton Mifflin, $9.95).

At first, it seems odd that Bass, a native Texan, should choose Montana as his destination. Montana, after all, hails some of the coldest temperatures in the country. Nonetheless, the opening of the book finds Bass in a loaded U-Haul with his two dogs, heading north to the Yaak Valley, where his girlfriend has already begun to settle herself in the hunting lodge at which they will act as caretakers.

Yaak is an interesting place for several reasons. It is located in the Northwest corner of Montana, nestled near the borders of Idaho and Canada. It has approximately thirty residents, no electricity, and no phones (except for the two pay phones across form the Dirty Shame Saloon).

In a town like this, people take winter very seriously. The nearest town of substantial size is Libby, 45 minutes south—that is, when the roads are passable.

Bass lists the types of people that reside in the town as "..potters, loggers, trappers, guides (hunting and fishing), an ex-rodeo clown, ex-bronc busters, and a carpenter." And the wild animals: coyotes, grizzlies, deer, elk, owls, hawks, and a few brave, smaller birds. While I had visions, upon starting this book, of re-enactments of scenes from *The Shining*, it became apparent quickly that that was not where this story was heading. It is more a celebration of Winter, and most especially a recognition of the respect that must be paid Nature and her awesome power here where it is, perhaps, more apparent than in many other places.

While the days are still hot, at the tail end of the summer, the author's obsession with cutting wood begins.

His attitude towards this task is one of respect mixed with guilt, for while he remains in awe of grand trees like the European larch, he realizes the importance of firewood for survival in such a climate, and even takes a certain perverse pleasure ion burning it before the loggers get to it.

Bass is an environmental activist, and cannot help throwing in a few anti-logging remarks. He tries to refrain from doing so, however, noting that this is a book about serenity.

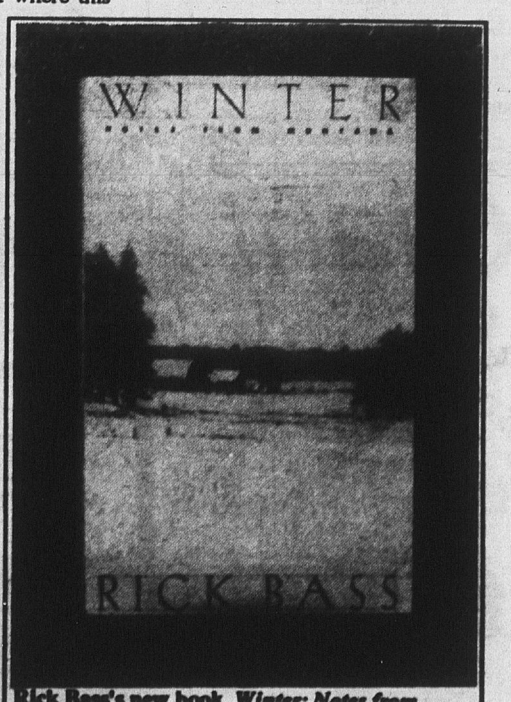
Regardless of whether one plans to live in Montana, or anywhere remotely as cold, for that matter, there are plenty of useful hints and ideas in winter. Ideas about relying upon oneself, about how to get along with other people and respect their ways.

When your pickup gets stuck in your neighbor's woods while you're chopping down trees, you want to make sure that you're on fairly good terms with him or her, or the truck might stay there until the thaw.

On the less practical side for most of us, but also interesting, is learning exactly how people cope with temperatures of thirty-five to forty below zero. Never again will I complain about the wind-chill.

The best, and most reassuring aspect of this book, however, is its plug for tranquility. It's an inspiring thing to contemplate in these complex times.

"It's not like we're total hermits," Bass said, "only that most of us want, as Thoreau said, to examine our lives, as well as the world we live in—a world that, up here, is not controlled by others as much as by, believe it or not, one's self."



Rick Bass's new book, *Winter: Notes from Montana.* *Photo by Ed Soh*

Wu Han trio shows exceptional talent

By Chelsea Dippel

Sunday afternoon, January 12 brought a talented young piano trio to Mead Chapel. Pianist Wu Han, violinist Pamela Frank, and cellist Yeesun Kim performed the music of Schubert, Stravinsky, and Arensky with flawless brilliance.

The moment the three began to play Schubert's *Trio in Bb major*, their effortless delicacy and attention to detail were evident. More stunning yet, however, was their ability to feel the music with such unity of purpose that one could hear them as one multi-timbral instrument.

Surprisingly, Han, Frank, and Kim perform together much less often than their communicative nature portrays. Last season, Wu Han officially established a chamber music series called "Wu Han and Friends." This concert is a part of that series, which aims to include many of the younger talents of today. Pamela Frank and Yeesun Kim are two of many distinguished collaborators who have performed with Wu Han on the series.

Together, these three performers create delicate elisions, trading melodies fluidly and exploiting dynamic changes. They are perfectly true to every rhythm and play with a delicious crispness, and yet the performance seems smooth and effortless . There is a graceful and elegant treatment of the music here that surpasses mere playing.

Wu Han, Pamela Frank, and Yeesun Kim performing in Mead Chapel on Sunday, January 12. *Photo by Ed Soh*

Igor Stravinsky's *Divertimento for violin and piano*, from the ballet *The Fairy's Kiss*, showcased the extraordinarily talented Pamela Frank. Frank demonstrated technical virtuosity in the speed and accuracy with which she played. Whether sawing madly or plucking a very clean pizzicato, Frank made the *Divertimento* a captivating piece of music. The piece included many delightful little Stravinskyan gestures, with dance-like slurs and piano glissandi appropriate to a ballet score.

Pamela Frank, at only 23 years of age, recently graduated from the Curtis Institute of Music in Philadelphia with a full concert career already underway. She has performed at Carnegie Hall in New York three times, as well as at the Kennedy Center in Washington.

At the conclusion of the program, Anton Arensky's *Trio in D minor* filled the chapel with a constant stream of notes. Han's fingers fluttered up and down the keyboard, playing with blinding fervor but giving equal weight to every note. Kim, also a very young success and a 1988 Curtis Institute graduate, played with vitality and accuracy as well. The communication between Kim and Frank was apparent even bodily, as they were moved symbiotically by the music they made together.

Wu Han, Pamela Frank, and Yeesun Kim are an exceptionally talented young trio who can only benefit the public by performing together often. They will play here in Mead Chapel again this coming Sunday, January 19, in a concert of selections by Schubert and Tchaikovsky. It will surely be a concert not to miss.

Of Note:

Julia Alvarez of Middlebury's English Department had an article published in the most recent issue of the New York Times Magazine. The piece, entitled "Hold the Mayonnaise," appeared under the heading "Hers" department of the magazine, a section of the Times' Sunday, January 12 issue.

Beauty... joins the Disney classics

By Duke Beardsley

Walt Disney Productions did a wonderful job on their newest animated classic *Beauty and the Beast*. Ask anyone who has seen it and they'll tell you they loved it, at least they should, unless they're depressed or strange. Almost everyone I know who saw it loved it, and when asked why most couldn't pinpoint a reason. I think I know the reason.

Beauty and the Beast is refreshing and enjoyable. The songs, although amusing at first, were classic Disney, and the characters were terrific. The animation remained true to Disney standards and wowed the audience, particularly the computer generated sequence which I have chosen to call "the ballroom scene." The ballroom scene alone was worth my six bucks. It is the first portion of a Disney feature-length cartoon to be generated by computer and it is incredible.

Of course, the parts that were animated by the standard method were as impressive as always. The artists did a remarkable job with characters' facial expressions—it was easy to forget at times that I was watching a cartoon, the movements and expressions are so accurate to life.

The story of *Beauty and the Beast* is based on the classic tale written eons ago, but it differs a little, I guess. It seemed a bit Disneyfied, but I liked it (and I won't go into it for fear of giving the end away). I also liked the choice of Angela Landsbury as the voice of Mrs. Potts (the teapot lady).

Actually, I think this was a way to guarantee the movie the viewership of all women age 65 and older...tell me how many of your grandmothers love *Murder, She Wrote*.

Well, enough babble. *Beauty and the Beast* is wonderful. The art, the animation, the story, the music, everything.

I was told by a seriously weird Middlebury woman, whose name will remain unmentioned, about a theory that suggests that fairy tales are visual representations of the male reproductive organ. Yeah right Shasta—oops. In the case of *Beauty and the Beast* I think the fairy tale is just a story, and the film is just an enjoyable film. An appropriate film for all ages, I urge everyone to see it soon!

Week at a Glance

•The American Movie Club presents **Casablanca** at 7pm on **Thursday, January 16** in Dana Auditorium. Admission is $1.50 and the movie will also be shown at 9:30.

•At 8pm on **Thursday, January 16** Shakespeare America will be performing the comedy **Much Ado About Nothing**. Admission is $10.00 general, $4.00 students. For ticket information call x6322. The performance is being held in Wright Theatre.

•MCAB Comedy Club presents comedian **John McDonnell** in McCullough at 10:30pm on **Thursday, January 16**. Admission is $2.00.

•Trevor Baxter of Actors From the London Stage will be performing **Two Deaths and a Life: Three Poems by Alfred Lord Tennyson** at 4:15pm on **Friday, January 17.** The performance will be held in Twilight 101.

•At 7pm on **Friday, January 17** the American Movie Club presents **Ben-Hur**. Admission is $1.50 in Dana Auditorium.

•The Department of Theatre, Dance and Film/Video presents **Wendy Woodson and Present Company, Inc.** in a movement/theatre performance on **Friday, January 17.** The group will be performing at 8pm and on Saturday at 8pm, as well, in the Service Building Dance Studio.

•On **Friday, January 17** at 8pm, Actors from the London Stage will present **The Tarnished Phoenix**, a portrait of D.H. Lawrence as revealed in his poems, letters and memoirs. Admission is $10.00 general and $4.00 students in Wright Theatre.

•At 10:00pm on **Friday, January 17**, MCAB presents **5 Gone Bad** in McCullough. The band is based in Boston and admission is $3.00.

•**On Thursday, January 16** at 7pm, **Journey into Courage** will be performed at the Pavilion Auditorium in Montpelier. The piece is written and acted by Vermont women who have survived domestic violence and sexual abuse. Admission is free. For more information, call the Governor's Commission on Women at 828-2851.

•The **Kronos Quartet** will perform at the Flynn Theatre on **Saturday, January 18** at 8pm. Tickets are $18.50, $16.50 and $10.00. The group's repertoire includes works that range from Beethoven and Bartok to Thelonious Monk and Howlin' Wolf, and commissions new works from composers all over the world.

•The Flynn Theatre is holding its third annual **"On Stage Series"** offering new dance and new jazz. On **Thursday, January 21** at 8pm the New York choreographer/dancer Bebe Miller and her company is offering "The Habit of Attraction," and excerpts from "The Hidden Boy," "Allies," and "The Hendrix Project." Tickets are available at the Flynn Theatre Box Office or by calling 86-FLYNN.

•Pianist **Angela Au** will be performing on **Wednesday, January 22** in the UVM Recital Hall. Tickets are $10.00 and are available at the UVM Campus Ticket Store and the Flynn Box Office. For more information call 656-3085 or 656-4455.

•The **Nikolais and Louis Dance Company** will be performing in the Flynn Theatre on **Friday, January 24** at 8pm. Tickets are $25, $19.50, $15 and $10 and are available at the UVM Campus Ticket Store and the Flynn Box Office.

•One of the hottest new Rap acts, **Marky Mark & the Funky Bunch** will perform on **Friday, January 24, 1992** in Burlington Memorial Auditorium. Showtime is 7:30pm and tickets are $17.50 in advance; call 862-5300 or 864-1545 for information.

•The **National Theatre of the Deaf** will be performing in Rutland at the Castleton Fine Arts Center on **Saturday, January 25** at 8pm. The group will be doing an adaptation of Robert Louis Stevenson's **Treasure Island**. For Tickets and information, call the Crossroads Arts Council at 775-5413.

•**On Saturday, January 26** at 1pm the Flynn Theatre presents acclaimed folk singer **Tom Chapin** in concert. Tickets are $8.50 and $7. Tom Chapin is brother to the late Harry Chapin.

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SPORTS

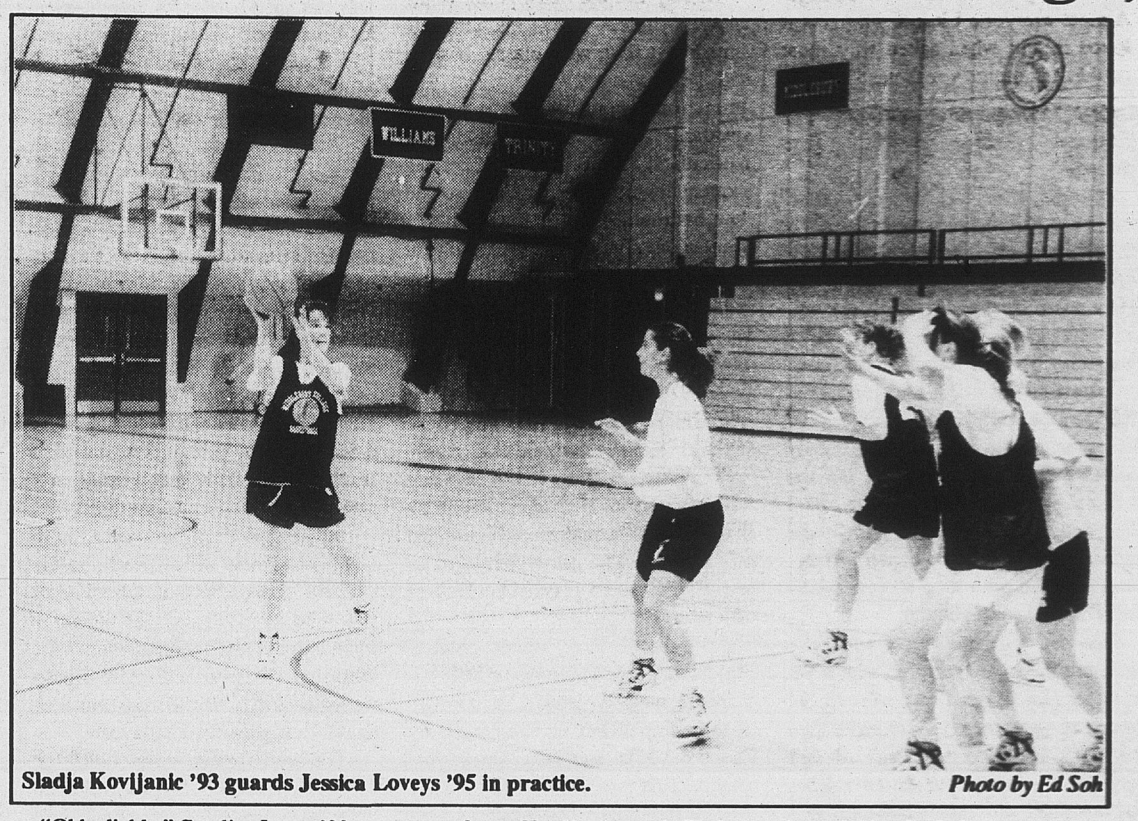
Women's basketball embarrasses Plattsburgh, Williams

By Erin O'Connell

The women's basketball team improved their record to 5-3 with two home wins over the weekend. The Panthers' scoring machine hit full stride against an overmatched Plattsburgh State squad as Middlebury walked away with a 103-52 victory on Saturday. The women from Williams provided stiffer competition on Sunday but Middlebury held on for a 77-67 win.

Plattsburgh took advantage of some early Middlebury turnovers to keep it close throughout the first half and went into the locker room relatively close, at 41-29. However, the Panthers started the second half on fire and outscored an inexperienced Plattsburgh squad 62-23 the rest of the way.

The Panthers were once again sparked by the hot outside shooting of Sladja Kovijanic '93 who hit 13 of 25 shots from the floor including 4 of 8 from three point range. Kovijanic was cold in the first half but opened the second half with a couple of breakaway lay-ups and the flood gates were opened. Kovijanic erupted for 39 points and single-handedly outscored the Plattsburgh team in the second half. In addition, she did a nice job of distributing the ball, as she garnered a team high of 6 assists.



Sladja Kovijanic '93 guards Jessica Loveys '95 in practice. *Photo by Ed Soh*

"Old reliable," Caroline Leary '92, contributed her typical 20 points and pulled down 12 rebounds. Leary was on the receiving end of several pretty passes from Kovijanic and Chris Pagano '94 and just overpowered the Plattsburgh front line. Co-captain Sarah Raunecker '92 also contributed 18 points, sinking 7 of 12.

Crowd favorite Susan Dwyer '94 made her season debut after missing the first semester with an ankle injury. Dwyer scored a bucket and had three rejections that caused considerable excitement on the Middlebury bench.

Things were not as easy on Sunday. Middlebury opened the season with a 92-68 win over Williams, and with the Panthers' fast break in high gear, the stage seemed to be set for another blowout. Coach Amy Backus expected Williams to play improved basketball, and she wasn't disappointed. She was, however, disappointed with her own team's sloppy play. Middlebury had 20 turnovers which disrupted their offense and led to a frustrating, if successful, afternoon.

Team scoring leader Kovijanic was forced to spend much of the game on the pine with early foul trouble. Though she finished the game with 13 points, Kovijanic, who averages 18 shots a game, only took 9.

Pagano picked up much of the scoring slack with 21 points. She had a strong all round game coming up with 10 rebounds and playing strong defense throughout.

Leary was the game's high scorer with 23points. Every time it seemed that Williams was about the make a run, Middlebury found Leary inside for an easy two. Leary also pulled down a game high of 17 rebounds.

Men's hockey deals Babson their first loss

By Dave Hooper

Last weekend, the Middlebury men's ice hockey team made a homestand that would have made even George Patton proud.

The battle began Friday night. The Babson Beavers rolled into town bearing some intimidating credentials: a 6-0-1 record and a #4 ranking among Division III hockey teams. They were the team to beat.

Brent Truchon '92, the Panthers' never-say-die goalie, did his best Joe Namath and declared, "I guarantee a Middlebury victory!"

Of such are legends made. But no one ever became famous for losing with flair. Middlebury set out to humble those uppity Beavers, and Truchon led the way, posting his second straight Babson shutout. The previous one was in last year's tournament.

The defense took over and kept the Beavers out of the game.

The rest of the team came through as well, coming up with their best complete game to date. With their tough defense, puck control, and ability to take away any second and third shots on net that the Beavers might be interested in, the team took firm control of the ice.

Doug Cochran '92 opened the scoring in the first period, putting a crisp shot into the net. Early in the second, Jamie Wood '94 followed suit, beating the Babson goalie on the right side.

That was all the scoring the Panthers would need. The defense, spearheaded by John Atherton '93 and Pat Currie '92, took over and kept the Beavers out of the game, even after losing two men to penalties. They killed the penalty, and went on to put an end to that undefeated thing for them Beavers.

Truchon went a long way toward fufilling his own prophesy, coming up with 21 saves to squelch Babson's offense.

While the Beavers were slinking away with their tails between their legs, the Panthers barely had a second to rest. For the next day, another unwary foe would skate into the "Hall of Hurt," also known as Nelson Arena.

St. Anselm's didn't carry the numbers that Babson did, having lost the night before to Norwich, and dragging a 4-5 record overall. But that didn't mean they didn't carry weight. In what critics would call overconfidence, the Panthers let St. A's take the early lead before turning it up and getting into the game.

Although Middlebury outshot the Panthers 20-2 in the first period, they came out with only a one point lead. A power play goal by Stuart Campbell '93 brought the team up to a 1-1 tie, and Tim Craig '93 scored the go-ahead goal, with assists from Currie and Cochran.

The second period saw the lead grow to 3-2, with the Panthers lone put-in coming off a Kent Hughes '92 and Ray Alcindor '93 assisted goal by Cochran.

The third period was to be the true test of the team's mettle. Twice they were faced with one point deficits, and twice they put together tying goals.

In the first seven minutes of the period, the Hawks scored twice, taking a 4-3 lead. Minutes later, Frank Clemens '92 scored with a slapshot on a power play, and the game knotted up at four all.

St. Anselm's recovered quickly, scoring within less than a minute of Clemens's goal. In the final minutes, Craig, assisted by Hughes and Currie, scored again to re-tie the game and force an overtime.

OT was good to the Panthers, as their defense held, keeping the Hawks from taking a single shot on goal. Alcindor launched a rocket for the lower right corner of St. A's goal, and clinched a tough 6-5 victory.

The win boosted the team's record to 7-3, 6-3 in the ECAC. They carry that momentum to games at Bowdoin and Colby this weekend.

Captain Erica Nourjian '92 displays winning form. *Photo by Malcolm Reiss*

Carnival season starts tomorrow

By Peter Webber

Following Heather Flood's victory in the 1991 NCAA championships, the alpine ski team is looking forward to this season with confidence. The team hopes to improve last season's 9th place finish at the NCAA Division I championships.

This year's team is anxious to get racing, having trained hard since September. The skiers met five days a week during the fall for intensive dryland workouts.

October and November brought colder temperatures and the team headed to Killington for skiing on their man-made snow. This huge resort opens long before the Snow Bowl is able to cover its slopes.

In late December, the team participated in a five day training camp at Sugarloaf/USA in Maine. Good conditions there gave the team some excellent training before the holidays. The team returned from break early to enter the Eastern Cup FIS Series where they were able race against the best in the East, including college teams, and finished with favorable results.

With only one skier lost to graduation, the women's team promises to offer the traditional heavyweights UVM and Dartmouth some tough competition. Captain Erica Nourjian '92, a two time All-American, is joined by All-East skiers Hilary Rose '92 and Andrea Sanford '92.

Also returning to the team are last year's MVP Kate Webber '94 and letter winner Jen Kaufman. The first year women showing great potential include Happy Hazelton, Perky Mackey, Kate Poinier, Graden Oehlerich, as well as newcomer Julie Kaufman '94.

The strongest additions to the alpine team come on the men's side, where several new members join the team. Dave Bryan '94 spent last season away from Middlebury to concentrate on ski racing, and he returns as one of the top ranked racers in the nation. Matt Waddell '94, a member of the U.S. team sent to the World Junior Championships, also returns to race the college circuit.

First year students include Jud Bartlett, Thomas Zwick, and Tim Carter.

Leading the men's team are co-captains Peter Webber '93 and Chris Waddell '92. They are joined by carnival veterans George Putnam '94, Branigan Sherman '94, and Tyler Vadeboncoeur '94.

Notable ski critic Chris Riley Willcox has been overheard saying, "It looks to be a season of snow and speed as Middlebury's finest take on the giants of the Northeast."

The team fages their first events of the season January 17 and 18 at the Bates winter carnival.

Women's hockey unbeaten through five games

Defense holds in sudden death to force tie with Yale

by Sid Barrett Aspbury III

It was a cold and blustery Saturday afternoon. The cool Vermont air swept across the campus like it was an arctic tundra. There was a feeling of non-existence among the trees, and the sky spoke words heard only by the squirrels and transient passer-bys. But in the Nelson Arena a whole different life was being explored and exploited. Middlebury's women's hockey team was handing Williams a beating for the second time this season.

Before winter break, the Panthers posted wins against Williams, UVM, and Hamilton by scores of 4-0, 4-1, and 4-3 respectively. Their previous games showed strong leadership from the defense and assertive power from the offense. The younger players on the team also pulled together, indeed, almost carried the team in many scoring situations. Over break, the players were treated to a much needed rest with no official competition. Yet, there seemed to be no ill effects on the players' performances when Saturday strolled around.

The Middlebury icewomen gave Williams a veritable whoopin', leaving the Cows on the short end of a 7-1 score. Eight minutes into the game, senior co-captain Margi Sheehan opened the scoring by beating the Williams defense with an unassisted goal. Two more goals came from junior Laurie Odden and sophomore Liz Fitzgerald before the close of the first period.

Shortly after the Zamboni exited the rink, Middlebury again asserted their dominance. Scoring back to back goals were first year student Kelly Hefner, off a rebound with 13:51 left, and Fitzgerald one minute later, with a wrist shot from the left side of the goal.

After the Zamboni had conquered the ice for a second time, the team did the same. Williams hopes were breifly inflated by a kicked in goal, but the officials ruled it out. Then, with 13:03 left and a Middlebury player in the penalty box, senior co-captain Margaret Heald scored with an upper left-hand corner wrist shot.

At last, Williams scored with 8:56 left, but they were rebutted with a yet another goal. Laura Cowperthwait '94 received a pass from Odden and netted the puck with 7:08 left. With this last goal, Middlebury peppered the tongues of the Williams team in a bad tasting 7-1, defeat, and improved their record to 4-0-0.

The game was characterized by excellent passing and clearing on the part of Middlebury. It seemed as if Odden, with fabulous stick work, could take the puck anywhere she wished. Williams' lack of communication was evident throughout, and reflected in the disparity in the color of their helmets. Despite a few swarthy, gin-soaked Williams fans, who encouraged their players to stay "bloodthirsty," the Ephwomen with their cud-chewing mascot remained stagnant in their efforts to capitalize on the few mistakes made by the Panthers. Sunday's game proved more challenging as Middlebury did battle against the Yale Bulldogs.

The grey noon sky of the next day was reflected inside Nelson Arena by an anti-climactic outcome, which ended in 1-1 draw. The game proved to be one of aggressive play and a lack of officiating.

In light of their heated rivalry, Middlebury faced off against Yale anticipating a close game. The intensity of the competition was indicated by Coach Bill Mandigo's decision to play only the first two lines.

The fast paced first period showcased the Panthers' tenacious man down defense after Laura Cowperthwait '94 was put in the box for interference. However, she came out strong and soon after scored the first and only goal for Middlebury with assists from behind the cage by Odden and Hefner at 9:55.

The second period continued with the same quick tempo, but no goals were scored despite several shots on Yale's goalie and co-captain, Maureen Magauran, who turned away 28 shots in the game.

In the third period, Yale's play was more aggressive, and perhaps a little sloppy. But when Fitzgerald was penalized for hooking, Yale was provided a chance to score the tying goal with 4:55 left to play in regulation on a shot that deflected off a Middlebury player's skate.

In sudden death overtime, both teams were held at bay thanks to the brilliant goalkeeping of Liza Baxter '94, who had 20 saves for the game including a huge one with :01 left in the extra time. Despite the tie, Middlebury was satisfied with their performance against a highly rated Yale team.

The team's record is now 4-0-1, but this weekend the Panthers travel to go up against the likes of M.I.T. and nationally-ranked Brown, where they should make a strong showing.

Haverford win ends hoops' seven game skid

by Rick Gable

The first phase of the season for the men's basketball team concluded on Sunday night with a resounding win over Haverford College. Ending a demoralizing seven game losing streak, the victory will allow the Panthers to approach the upcoming conference portion of their schedule with some restored confidence and a little momentum.

After Middlebury's uninspired performances in the past, Coach Russ Reilly stressed the importance of team defense. On Sunday, his philosophy worked, as the team's improved defense was key in the 107-76 win. Haverford struggled all night in the fast paced game, shooting only 31% from the floor, and getting outrebounded 53-34.

Middlebury's defensive pressure produced easy shots in transition and allowed the running game to get on track. Leading the break was the teams playmaker, Pat Casey '93, who set a new school record with 15 assists. Casey, who also scored ten points in the game, credited the achievement to the fine shooting of his teammates. "To be honest, I thought I had about 5 assists," said a modest Casey. Backcourt mates Kevin McDonough '94 (14 points, 4 assists, 3 steals) and Jason Prenevost '95 (8 points, 7 assists) also worked hard to create easy shots for the team while making Swiss cheese of the Haverford defense. "I don't know why," said Prenevost, "but I felt very comfortable penetrating their defense."

Team leader Mike Baumann '92 shoots over the Plattsburgh defense. *Photo by Ed Soh*

Seth Heaton '93 opened the game with nine points in the first three minutes. Heaton flexed his offensive muscles easily en route to a game-high 28 points, draining two three-pointers in that time while also converting a more traditional three point play. Overall he made six of seven shots from three point land.

Led by Heaton's 19 first half points, Middlebury went into the locker room with a 60-31 edge. The Panthers made only a few adjustments during halftime and took the floor looking to refine their pressure defense and get a variety of players into the scoring column. Reilly saw it as a good time to work on executing the offense and making the correct decisions.

Although the second half would not be considered pretty by anyone's standards, the team survived. They shot 69% for the game, twelve different players scored and ten tallied assists in an unselfish team victory. Senior captain Mike Baumann even tied his career record in assists as the agile forward dished out three pretty passes.

As the Panthers enter the NESCAC portion of their schedule they can expect the familiar teams to apply heavy defensive pressure on their leading scorers, Baumann and Heaton. Averaging about 21 points and 10 rebounds per game, Baumann has continued to control the middle for Middlebury. Other players averaging double figures are Heaton, who with 13.8 points per game is playing especially well lately, and Enroue Halfkenny '92, with 10.6 points per game and 5.2 boards per game. Another force in the paint is Doug Ginevan '92, whose valuable minutes and aggressive play have resulted in 4.4 rebounds and 3.6 points per game.

Standing at 3-7 with fourteen games remaining, the team is focussed on taking the rest of the season one step at a time. "We can't allow the slow start to keep us from reaching our goals," said Baumann. However, for the Panthers to have a good chance at making the postseason tournament they will need about 11 more wins. Baumann added that if they are to achieve such a formidable task it is essential that they play better defense and work more as a team, as they did against Haverford.

By emphasizing team play, the Panthers should be able to reduce their number of turnovers and capitalize more on each possession. In the first ten games Middlebury committed an atrocious 199 turnovers, as opposed to their opponents' 144. In addition, the Panthers' amassed close to 30 fewer steals than their opponents, indicating that the defense had not been applying adequate pressure.

After facing the Lord Jeffs at Amherst Wednesday, the team will be in Medford, Massachusetts tomorrow for a game against Tufts. They return home Wednesday for a matchup against Williams.

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Racism...

by Neall Currie

As we approach Martin Luther King Jr. Day this Monday, I can't help but think of racism in sports.

This issue is raised by the state of Arizona, or at least its government, and their refusal to recognize the national holiday. The NFL has refused to hold the Superbowl in Arizona until they do. Like everyone else, I applaud that decision. It's an important step.

I hesitate to burden sports with social responsibilities; I love sports for their entertainment value, and for the chance to see what human beings are capable of making their bodies do in competition. I love the excitement. Politics in sports bore me.

But sports should never completely escape reality. And the reality is that sports is an excellent avenue for minorities to come into society's spotlight. With that comes responsibility.

Sports is not free of racism, as much as we'd like to wish it was. The racism in sports is sometimes very subtle.

Spike Lee has pointed out that television broadcasters, when discussing an exceptional African-American athlete, will speak of his tremendous talent and physical ability. Conversely, they will emphasize an outstanding white athlete's "blue collar work ethic" and his "desire." This is unfair to both parties. Anyone who thinks Magic Johnson's passing and shooting abilities are solely the result of natural talent is deluding himself. Likewise, Larry Bird's ability could no way be solely the result of hours of practice.

A few years ago, this attitude manifested itself in a more extreme form. A debate raged, and even rated a television special in primetime, over whether black athletes were at a genetic advantage in sports like basketball, football, and track and field. Black athletes were excelling in these sports, and white America had to find a reason for it. The same thing happened when East German and Soviet athletes were dominating Americans in the Olympics. Rather than acknowledge that those athletes had trained better, harder, and longer, we claimed it was a result of their governments' manipulating them.

This is the most ridiculous statement in the history of sports journalism. It is the creation of some bigots who refuse to believe that black (or foreign) athletes are motivated, determined, and intelligent enough to work to become the best at what they do, that it must be the result of nature. Worse, it's just another way to make the distinction between "us" and "them."

When will we recognize that athletic achievement has nothing to do with skin hue or religion? Minority athletes, especially ones who show some kind of social conscience or intelligence, are frequently called a "credit to their race." What about their skin color makes their accomplishments any more extraordinary? The implication is that it is unusual for non-white athletes to care about anything but themselves.

Michael Jordan is an amazing basketball player. He works hard. He cares. He is a human being, and therefore, a credit to my race. I am exhilarated by the fact that a human being can dunk like he can, run like Carl Lewis can, and jump like Mike Powell can. These are not great black athletes. They are great athletes.

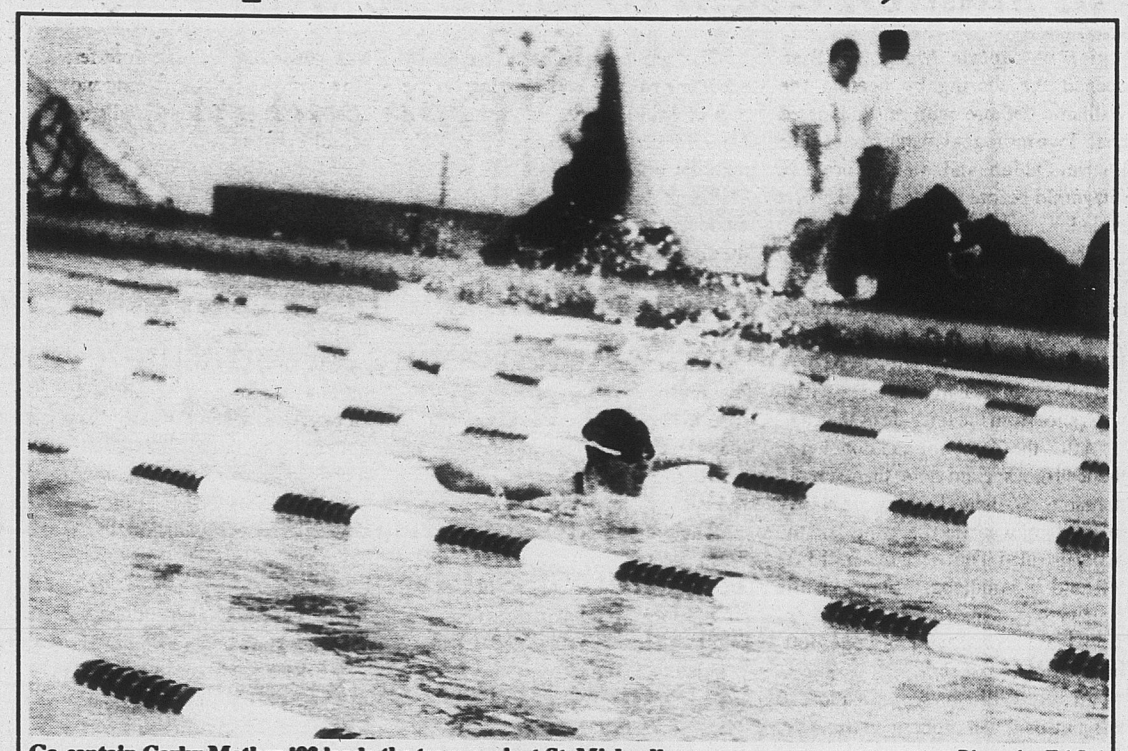
Likewise, Martin Luther King Jr. was a great man, not a great black man. His was a mission of freedom for all people: freedom for African-Americans from an oppressive society, and freedom for white Americans from blind prejudice. As long as we insist on seeing King as a black hero, we fail in our quest to fulfill his dream.

Swimming tunes up in Ft. Lauderdale; St. Mikes suffers

By Kathy McGillicuddy

With their recent wins, the women's swim team confirmed Coach Mary Ellen Claffey's pre-season thoughts that this would be yet another year of success and improvement. The team is now 2-2, but their record in no way shows the tremendous strength of this year's team.

Before Christmas break the Panthers convincingly beat Hamilton in what was expected to be a close meet. Event after event, the Panthers registered spectacular swims and personal bests. Coach Claffey was impressed by the quickness of the team so early in the season.



Co-captain Corky Mather '92 leads the team against St. Michael's. *Photo by Ed Soh*

The team ventured down to Ft. Lauderdale for their annual trip, which consisted of nine days of intense training. They enjoyed the sun, two treacherous workouts a day, and many naps. At the end of the trip, they returned to Middlebury in tip-top condition.

Over break, the team ventured down to Ft. Lauderdale for their annual trip which consisted of nine days of intense training. The team enjoyed the sun, two treacherous workouts a day and many naps. However, to uphold the swim team's illustrious tradition, there were many out-of-the-water activities planned. The entertainment soothed the team's muscles and contributed to the success of the training trip.

A highlight of the trip was the return of the much missed juniors who studied abroad during the fall term: Jen Parry, Steph Gottlieb, and Meghan Honan. On the first morning of the trip the team participated in the "Ocean Mile Swim Race." Middlebury's female relay of Corky Mather '92, Heather Thomas '94, Laura Eckert '94 and Inger Lund '95 raced to victory. Not even the jelly fish could catch them as their combined times placed them number one in the competition. The breaststroke relay of Gottlieb '93, Kate Albin '92, and Leslie Jarvis '92 competed in a forum swim meet with many other teams and landed in fifth place with a speedy time. At the end of the training trip, the tired team returned to Middlebury in tip-top condition ready to conquer the second half of their season.

Last Saturday, the vastly improved and eager Panthers faced St. Michael's. The Panthers dominated the pool in nearly every event on their way to crushing St. Mike's. The females swam some familiar events, but Coach Claffey juggled the line-up to give everyone opportunities to shine in different events. The medley relay team of Jen Foss '94, Jarvis , Kathy McGillicuddy '93, and Parry placed first at 2:01.48. Honan , Maja Thaler '94, Noga Peled '95 and Kristen Dulong '95 grabbed third at 2:16.88. In the ever-so-much-fun 1000 free, Mather finished first with an 11:13.07. Megan Smith '95 swam well catching third with a 12:33.70. In the 200 free Gottlieb showed us she didn't loose much while in Spain as she swam to victory at 2:09.4. Thomas was right behind her grabbing third at 2:10.05.

In the 100 backstroke Wendy Eckman '95 stroked to victory at 1:08.04. Foss in hot pursuit finished right behind Eckman with a 1:08.81.

In the 100 breaststroke, Middlebury mastered the event as usual with Jarvis finishing first at an 1:13.15. Heather Sheldon '95 finished second at 1:16.27 and Lund finished third with a 1:17.02. Middlebury also triumphed in the 200 fly as they finished 1-2-3 again. Patty Zagami '95 (2:27.64), Laura Eckert (2:31.93), and Marlena Faxon (2:51.16) rounded out the top three spots. Then in the 50 free, Mather sprinted to second place at 27.44 and Parry sped to third with a 27.94.

The Middlebury divers were the superstars of the meet. They astounded the audience with an array of new spins, twists and turns, all of which were perfected by the 4-5 hours of training a day that the divers endured during the Ft. Lauderdale training trip. Molly Knox '95 finished first at 136.1 and Elizabeth Gold '94 third, with 131.85.

In the 100 free, Bryn Neubert, more commonly known as "Tater," thrilled the team and spectators by snatching first with an awe-inspiring 56.15. Eckman was close behind at 59.06. In the 200 back the "Heathers" triumphed again by going 1-2. Heather Thomas '94 finished first with a 2:24.45 and Heather Sheldon '95 second at 2:25.69. Jarvis also swam well with a 2:46.41. In the 200 breast, Middlebury once again dominated. Ginny Allen '92 finished first at 2:41.10 followed by Gottlieb (2:44.70) and Eckert (2:45.47). All swims were exhibition after this point, but the Panthers still raced to personal best times.

In the 500 free, Zagami turned in a super race at a 5:49.65 while Noga Peled and Dana Tiedemann also did well with 6:10.12 and 6:22.64 respectively. In the 100 fly McGillicuddy swam an outstanding race finishing with a 1:04.43 followed soon after by Neubert at a 1:06.32 and Dulong at 1:18.46.

In the second round of diving, the divers excelled once again. They went 1-2-3 with Knox (170.85), Shannah VanWinkle '95 (142.55) and Stacey Fallon '92 (142.55). Then, in her favorite event, the 100 I.M., McGillicuddy placed first at 1:06.9, followed by quick finishes from Lund (1:07.64) and Sheldon (1:07.65). The meet closed with an exciting 800 free relay. All teams were packed with fine freestylers. The team of Dana Maisel '94, Noga Peled '95, Allen and Mather came out on top. All the participants cashed in speedy swims.

The team now prepares for their biggest weekend of the year. They will travel to Maine to race Colby on Friday and Bates on Saturday. The team is ready to continue improvement by showing Maine what Middlebury swimming is all about.

SPORTS SHORTS

The rundown as of 1/14...

•**Women's basketball (5-3)** climbed over the .500 mark with two big home wins last weekend over Plattsburgh State and Williams. The lady Panthers continue their attempt for a tournament bid with a stop at Norwich and then prepare to host Hamilton tomorrow.

Ben Small '93 dives for the men's team against St. Mikes. *Photo by Ed Soh*

•**Men's basketball (4-7)** halted the skids with a 107-76 win over visiting Haverford. They begin conference play with road contests at Amherst and Tufts this week. The Panthers return home to face Williams on Tuesday.

•**Women's hockey (4-0-1)** remained undefeated after a strong weekend when they entertained rival Williams and a tough Yale squad. The Panther skaters yawned through an easy 7-1 victory over Williams but then had to hold on for a well earned 1-1 tie with Yale. The women skaters travel to Rhode Island to take on a strong Brown team today and then on to face M.I.T. tomorrow.

•**Men's hockey (7-3)** entertained big crowds over the weekend in their only two home appearances of Winter Term. Their loyal fans were not disappointed as they enjoyed a huge 2-0 upset win over Babson followed by an equally exciting 6-5 OT win over St. Anselms. The men hope to return to last year's form as they travel to Maine for the weekend where they will take on Bowdoin today and Colby tomorrow.

•**Women's squash (2-1)** continued their season with easy wins over Bates and Smith after dropping the opener to Tufts. Middlebury has a strong and experienced squad which hopes to enjoy its best season in recent memory. The squad hopes to continue their winning ways when they travels south to compete in the Amherst Invitational today.

•**Men's and women's alpine skiing** opens their season at the Bates Carnival today and tomorrow.

•**Men's and Women's swimming (2-2)** both evened up their records with big wins over St. Michael's after returning from their training trip to Ft. Lauderdale. Both teams now head to Maine for the "biggest weekend of the season" where they take on Colby today and Bates tomorrow.

Congratulations to...

•Pat Casey of the men's basketball team who set a new school record after dishing out 15 assists in last week's win over Haverford College.

Upcoming Events...

•**The 5th Annual Bowl to Breadloaf Triathlon** sponsored by the Middlebury Rotary Club has been rescheduled for Saturday, February 29. Events include a giant slalom, 2.1 mile run and a 5k cross country ski race. Entries are open to all ages, both individuals and teams. All proceeds benefit the Middlebury Rotary Scholarship Fund and the Middlebury Ski Club. Registration is $18/individual and $36/team. For more information contact the Middlebury Recreation Department at 388-4041.

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One out of six

The statistics are somber. One in six women will be sexually assaulted before they graduate from Middlebury College—and that is considered to be a conservative estimate.

The level of denial on this campus is high. No one wants to admit that assault or date rape happens here. The members of Oasis Outreach are to be commended for their efforts to provide information and open dialogue.

These are exciting changes. And the fact that the program on Tuesday night was presented to a full house is an encouraging sign that people are willing to discuss sexual assault. However, the leaders of Oasis Outreach both stated that most people deliberately ignored the information tables set up in Proctor, choosing as one of them said "to walk on by rather than to stop and identify themselves with the problem."

It is important to realize that this is a problem which affects people of both sexes. As the program presented by Oasis Outreach on Tuesday pointed out, men in our society are raised to be aggressive and are innundated with media images which suggest that sexual violence towards women is acceptable behavior.

This is not about "man-bashing" or hostility. It is about respect for other people and their bodies. It is about the fear with which women have to live every day of their lives. It is about date rape, which is often treated as an imagined or ambiguous problem, but which takes place on this campus more than anyone would like to admit.

Anyone who feels threatened by the campaign for the awareness about sexual assault, and who has responded by defacing some of Oasis Outreach's posters should take a good look at why they feel that way. Sexual assault is not funny in any way—not ever. More importantly, it is not an issue which can be discussed too much or too often. The problem is there, and it is not going to go away until people feel they can talk about it openly and without shame.

OPINIONS

Quoth the Raven. . .

By Bruce Bender

It is a new year, Christmas (what the secularists call 'the holiday season') has passed and it is high time to reflect upon the nature of the patron Saint of Christmas, Santa Claus. He is often described as a jolly fat man in a red suit, with cherubim face and gleaming eyes, who leaves presents for good kids (not the bad) around the world.

Generally people regard Santa as a harmless enough fellow, but in truth he is nothing other than the Great Calumniator, Moloch incarnate, the pimp of Babylon in league with Lilith and the hordes of evil. That's right, folks. The guy you've written wish lists to all these years is no Saint Nick, but Satan in disguise, working towards the corruption and damnation of your eternal soul.

Ridiculousness! you say; Foolishness! you say; and yet it is the truth. Let's begin with the name itself. What is *Santa* but an anagram of *Satan?* And what is *Claus* but a homophone of *claws?* Clearly Santa Claus is but a disguised manifestation of the clutching element of Satan, that element which preys upon the weakest, most easily corruptible element of humanity, the children.

What of Santa's appearance? A fat man in a red suit and hat with boots as black as coal. His fatness is clearly evidence of gluttony, his red suit the traditional color of the garb of Satan, his hat covers the horns sprouting from his head, while boots cover his cloven hooves. Obviously, the blackness of the boots is owing to the sooty regions of hell which Satan frequents - he would clean the charcoal smoke of burning souls from his boots except that he is too slovenly to bother.

Santa's cherubim face is reminiscent of Revelations 12:5 "and he [Satan] shall appear in the form and guise of an angel, for he is devious and cunning." The bright gleam in his eye derives its energy from the glee in his heart as he perverts, warps, and distorts the inherent goodness of children, as he sends them on the crooked left-hand path to deviance from all that is good and true and just.

Ignore the beastly parallels of Santa's name and his physical appearance. Instead look at his actions. Santa appears on Christ's birthday (though Christ actually was neither born nor made but begotten) to distract and pervert the true meaning of the day. The Godliness of Christ is pure spirituality, free and independent of matter, and his message is to shun the material world and advance towards spirituality.

Santa, (i.e. Satan) is devoid of unsullied spirituality, his realm is purely that of the material world and in his madness he works against the spiritual realm. By bringing presents to children he indoctrinates them into a sort of materialistic mania. This materialism leads the child away from the spirit of God, away from the narrow path of righteousness and down the road of sin and perdition.

When a child goes to see Santa in (of all places) a shopping mall, Santa asks "What would you like for Christmas?" Is this not a reiteration of Satan's temptation of Christ? Is Santa not proposing to satisfy every desire of the innocent child? The implication is that anything the child wishes for will be granted. "All the kingdoms of the Earth shall be yours. . ."

Why do you suppose Santa only gives gifts to the good children? Clearly it is because he has already corrupted the bad children, and giving them more gifts would be a waste of time. Instead the bad children get coal, a fitting precursor of their post-mortem residency in Hell, where souls are squashed together in an absence of light, and no one can hear their stifled screams of unendurable anguish.

Does one need any greater proof than this? For who more tempts us with base material pleasures than Santa? Who else specifically targets the most impressionable, the children? Yes, Satan's claws are a horrid and detestable thing. The next time you hear "Ho Ho Ho" echoing down your chimney, grab a crucifix and start praying, maybe he will go away.

Thoughts on the Persian Gulf War

January 16, 1992 marks the first anniversary of the commencement of open hostilities between U.S. and Iraqi forces in the Persian Gulf. We remember many feelings, facts, and opinions about this war, but we also trust that we can discover hope through honest appraisal of these memories.

We will hold an open forum to discuss the war in Mitchell Green Lounge at the Student Center, on Friday, January 17, from 7 to 8 pm. The participants will choose the subjects for the discussion, although faculty speakers have been invited to open the floor.

We intend the event to be inclusive of all political viewpoints. It is not our goal to interpret others' experience of the war for them — only to encourage others not to accept any interpretation blindly, but to search their hearts and minds and decide for and by themselves the moral questions raised by this war.

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In addition to this discussion, we bore witness to unanswered questions, unresolved feelings, and limited hope with a vigil on Proctor Terrace Thursday evening.

Our vigil attended to the purpose of consciousness-raising. Each of us stood with our questions, in the darkness of night, but also in solidarity, to find together the courage to continue moral inquiry — symbolized by the light of our candles. Solidarity also implies caring concern for all those injured by this war, on all sides; it acknowledges our communal pain from injuries as well as our communal responsibility for inflicting injuries.

Finally, in standing together, in talking together, we sought to discover grounds for hope, and pieces of the solution to the issues with which the Persian Gulf War confronted all of us. It is our hope that open dialogue, in the spirit of peace, will promote both the articulation of just vision among all peoples and the advancement of conscience.

Geoffrey Carmona-Baez '95
Tracy Opitz '92
Maria Diaz '93
Harry Rezzemini '92

The Democratic campaign quagmire

For liberals across America, this autumn played itself out like a cruel joke. After four months during which hopes were raised and a semblance of pride re-emerged, Governor Cuomo of New York delivered the punch line: he would not seek the Democratic nomination for President in 1992.

As Cuomo stood at the podium and elaborately explained his reasons, one could sense that it would only be a matter of time before liberalism would be swept under the rug following its all too brief resurgence this fall.

Like him or not, Mr. Cuomo is the most prominent liberal Democrat in the country.

Supporters of Tom Harkin would no doubt object to this claim, but a close look at the candidacy of this Iowa senator reveals a serious weakness. Mr. Harkin has embarked on a small-town, salt of the earth type of campaign that has been accurately described as *populism*.

As attractive as this may be to some liberals, in reality, such an approach is not likely to succeed. Despite what we might like to think, Americans rarely elect people like themselves. Rather, there is an ingrained belief that our leaders, especially the president, should be somewhat extraordinary. Harkin's "man of the people" approach might work wonders at rallies, but come election day, voters will look for something more.

As for Bob Kerry and Bill Clinton, it is possible that one of them could overcome this limitation. Kerrey is a war veteran who lost part of his leg, and this is a country where combat veterans do well in politics.

Clinton has a certain aura about him that has made him an early favorite of political analysts. Yet, while both of these candidates may in fact be able to present an attractive image to the American people, neither is likely to be a liberal's dream come true. When the heat is turned up, Kerrey and Clinton are likely to move closer and closer to the center in order to make a broad appeal.

In fact, Clinton has already begun this movement, portraying himself as a moderate alternative to some of his fellow Democrats.

The remaining candidates are a hodge-podge of types who have little chance. Tsongas has no charisma, talks way above the heads of most voters, and will never occupy the Oval Office (stranger things have not happened.).

Few political analysts ever gave Governor Doug Wilder a chance, and this past week he decided to drop out of the race. Finally, there is the former Governor of California, Jerry Brown. What can be said about a man whose nickname is Moonbeam? While he does in fact have some interesting ideas, most concern election reform rather than a national policy.

Those of us who look to the Democrats for a worthy liberal challenger will most likely be disappointed.

The prospects are not encouraging, and those of us who look to the Democrats for a worthy liberal challenger will most likely be disappointed. This fact is especially hard to swallow because things looked so promising just months ago. Throughout the fall, George Bush's approval ratings were falling as the policies of the last ten years finally caught up with him.

At the same time, Mario Cuomo showed interest in running if the budget problem in New York could be solved. Unfortunately, it was not, and the one liberal not afraid to say what he believes, and who has the political clout to win, will remain in Albany. What we are left with is the familiar field of lackluster Democrats that is slowly becoming a tradition for the party.

Jim Oleske '94

MLK still teaches
Holiday raises questions

In a world where the evils of Apartheid are still being committed; in a nation where the government debates over whether or not to pass a civil rights bill; in a small college town where college students are racially harassed and attacked, the Martin Luther King, Jr. Holiday is a day of enlightenment and hope for all people, all hues. Its interpretation should not be limited to Black or African-American struggles.

So, this is for you, the entire academic, intellectual, and political community of Middlebury:

We cordially invite you to take a step back and take a long, hard, and serious look at our local, national, and global communities. Are we being educated, and are we educating ourselves, to change or modify our behaviors? Have we been using our knowledge as power in the struggle for equality and justice? Have we been using our intellectual strength to promote ethnic, racial, and cultural understanding? Have we been using our legislative and political power in ways ranging from electing concerned individuals to simply voting? Have we become politically correct in practice, and not only in theory? Not completely. Not yet.

Leilani McClellan '93,
African American Alliance

Doonesbury

BY G.B. TRUDEAU

WE BETTER GET GOING, BOOPSIE. THE MOVIE STARTS AT 6:00!
B.D., WHAT DO THE LAST FOUR MONTHS ADD UP TO?
WHAT?
ALL OUR DATES— WHAT DO THEY MEAN? WHAT HAVE WE RESOLVED ABOUT OUR RELATIONSHIP?
1-13
UM...
GB Trudeau
SOMETHING GOOD? I'M JUST GUESSING...
CLEARLY.
B.D., OVER THE LAST FEW MONTHS, WE'VE BEEN VERY CAREFULLY PUTTING OUR RELATIONSHIP BACK TOGETHER...
DO YOU HAVE ANYTHING TO SAY TO ME YET? DO YOU HAVE ANYTHING AT ALL YOU'VE BEEN WANTING TO TELL ME?
1-14
UM... I DUNNO. LIKE WHAT? LIKE "I LOVE YOU"? SOMETHING LIKE THAT?
B.D.! IF YOU HAVE TO GUESS, THEN FORGET IT! JUST FORGET THE WHOLE THING!
OKAY, OKAY, IT'S DEFINITELY "I LOVE YOU." HELL, WHAT ELSE COULD IT BE?
NEVER MIND.
B.D., AS USUAL, YOU JUST DON'T GET IT! LET'S FORGET ABOUT GOING OUT TONIGHT, OKAY? LET'S JUST FORGET ABOUT IT!
1-15
WELL, OKAY, IF THAT'S WHAT YOU WANT...
WAIT... DON'T GO!
DON'T GO? YOU JUST SAID...
I KNOW WHAT I SAID AND I MEANT IT! GET OUTA HERE! GO! SCRAM!
BOOPSIE...
YOU STAYED! YOU DO CARE...
BOOPSIE, YOU'RE GIVING ME NOTHING BUT MIXED SIGNALS HERE! YOU WANT TO SEE ME, YOU DON'T! I MAKE YOU HAPPY, I MAKE YOU UPSET! I CAN'T FIGURE OUT WHAT'S GOING ON!
1-16
HELL, I HARDLY EVEN RECOGNIZE YOU ANY MORE! EACH TIME I SEE YOU, YOU'VE PUT ON MORE WEIGHT!
THERE YOU GO.
WHAT DO YOU...?
NO!
HELLO, DESERT STORK.
PREGNANT? PREGNANT?
UH-HUH. YOU HAPPY?
1-17
HAPPY? HOW COULD I NOT BE HAPPY? THIS IS SPECTACULAR NEWS!
BUT... HOW? WE DIDN'T EVEN...
YES, WE DID. ONE NIGHT LAST YEAR WE HAD A BIT TOO MUCH TO DRINK, AND YOU GOT LUCKY. SO DID I, AS IT TURNS OUT.
I... I DON'T REMEMBER.
I'LL CHERISH THE MEMORY FOR BOTH OF US.
B.D., I'M SORRY I DIDN'T TELL YOU EARLIER, BUT THINGS WERE SO UP IN THE AIR. I DIDN'T KNOW HOW YOU'D TAKE IT. I MEAN, HAVING A BABY'S A BIG DEAL, EVEN IF WE WERE MARRIED!
1-18
HEY, YOU WANT TO GET MARRIED, WE'LL GET MARRIED. NO PROBLEM. DONE DEAL. WE'LL CALL OUR FAMILIES AND DO IT!
AND IF YOU DON'T WANT TO GET MARRIED, THAT'S OKAY, TOO. IF YOU WANT TO DO ONE OF THOSE OUT-OF-WEDLOCK DEALS, THEN THAT'S WHAT WE'LL DO!
OF COURSE, THERE'LL BE THE INEVITABLE COMPARISONS TO WARREN BEATTY...
YOU CAN HANDLE THAT, THOUGH, RIGHT?

Catherine!

To the Barn Mucklers—
"Hey Guys... D-mail"
Good stuff! We made it! Meow...
Did anyone check the fairways? Let go of my roadkill! Don't play with matches... especially around lighter fluid. How did we mess up....Let us count the ways. Summer Lovin' is always a blast! Never trust a gynecologist on Halloween. He love you guys!
—Ma and Beaker

Matt Cantrell!
Toad of Toads, Happy 20th B-day. Hugs, kisses and best wishes form abroad! I miss you so much. Thanks for waving I always am. All my love, Ann E.

To the Mitchell Green Lounge English Comp Geeks—
Never fear, after we've finished traveling on the wings of Poesy, we're taking off with Baahus and his pards. Study hard! HSE.

Schott— Why were you in Proctor wearing a black lycra unitard? And running outside naked? You've got to get a grip? Your sinkee.

Helly— Why do you say John Donne had sexual obsession?
—Hils

Wafflebutt—
Please talk to my jerk. We're quite a foursome. Remember the future is almost here! Agh! Tell me what I want to hear and I'll tell you.
—Deskwoman

Mike—
How red does my hair look from Italy? I miss you already!

OVERHEARDS:

She said "I think I'm going to…" And she leaned over and booted right in my cup! Didn't even splatter.
—after an especially raucous swim team party

So, Huni I've got rug burn on my knees again!

Are your feet sore? 'Cause you've been running on my mind all night long!

Dorf, the only thing you're going to pick up with one of those lines is a disease.

"Hey, I'm missing my underwear!"
"Wait, so am I"
"Me too"
—after a skinny dip

I wasn't promiscuous, I was "FUN"!!
—Senior Woman

—You're more academically impaired than I thought, O'Connell...
—Fleishman

"What's 'puts out' mean?"
—someone who didn't know

I'm not blonde, so you can't do me! —Dinner at Upper Proctor

This school gives me dandruff.

There would have to be a dare and a lot of money involved.

If you've thought it, heard it, or dreamt it
WE'LL PRINT IT!
Send it to:

PERSONALS
Middlebury Campus
Drawer 30